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PUBLICATIONS OF THE PALESTINE SECTION OF THE
MUSEUM OF THE UNIVERSITY OF PENNSYLVANIA

VOLUME II

# THE FOUR CANAANITE TEMPLES OF BETH-SHAN

PART II

## THE POTTERY

BY

G. M. FITZGERALD

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## FOREWORD

The present work, for which Mr. G. M. FitzGerald is entirely responsible, forms Part II of *The Four Canaanite Temples of Beth-shan*, Part I of which, dealing with the temples of Rameses II, Seti I and Amenophis III, respectively, and written by Mr. Alan Rowe, the Field Director of the Palestine Expedition of the Museum, it is hoped to publish next year. All these temples were found on Tell el-Hosn. Details of the various levels on the Tell are given in Mr. Rowe's *Topography and History of Beth-shan*, which represents the first volume of the Palestine Expedition.

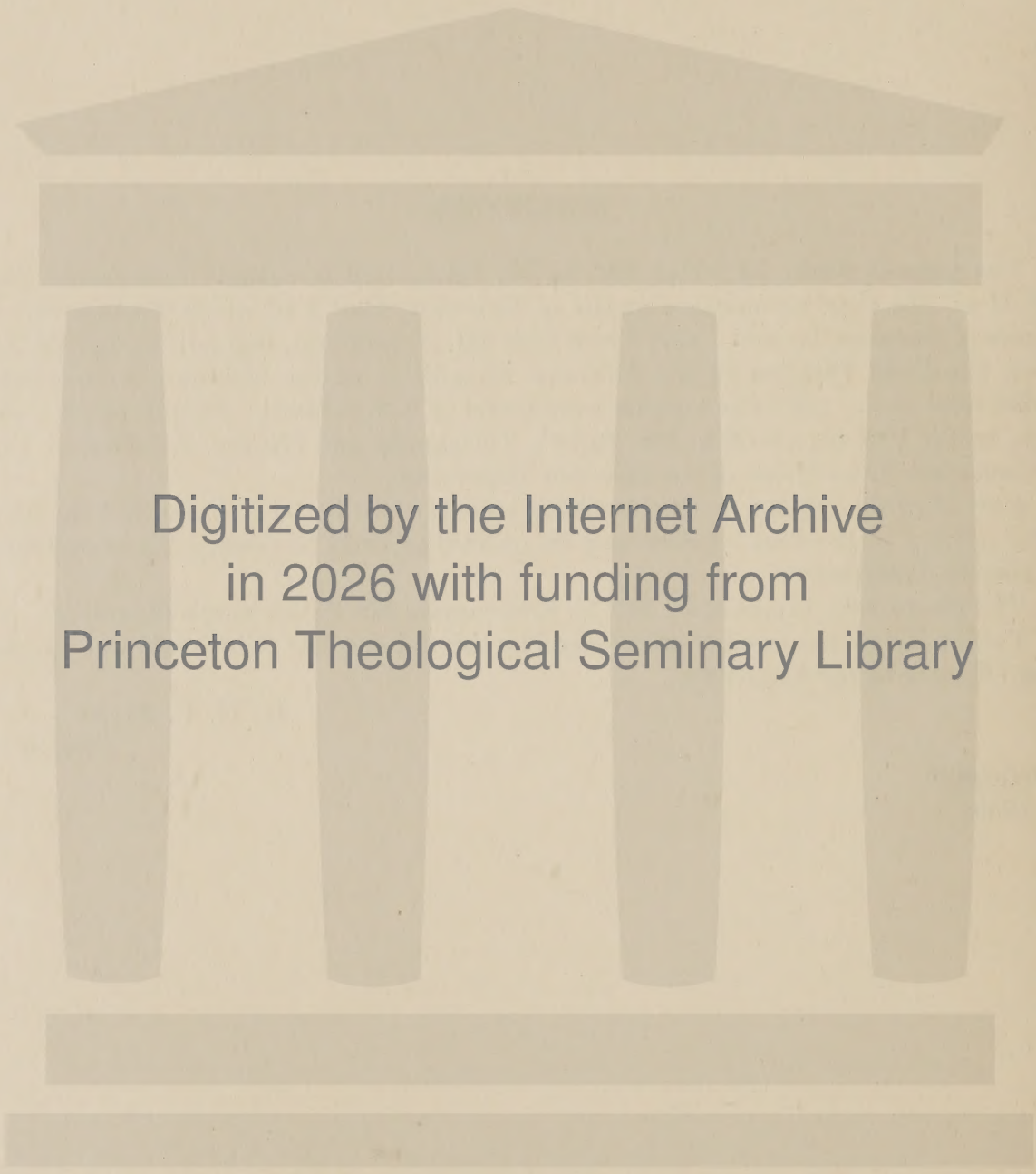
Part II of the volume on the temples is issued before Part I in order that the details of the pottery of the four temples may be utilized as early as possible by archæologists working in Palestine.

The plates were prepared by Mr. C. Little under Mr. FitzGerald's direction.

During the excavation periods covered by this volume, Mr. FitzGerald was Assistant Field Director of the Expedition.

H. H. F. Jayne
*Director*

Philadelphia
1930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# POTTERY

## Chronological Divisions

The following publication, being intended to include all the ordinary pottery found at Beth-shan during the excavations of 1925 and 1926, necessarily covers a somewhat larger area than that comprising the four Canaanite Temples, more particularly the rooms lying to the east of the Rameses II temples, which were excavated (down to the Rameses foundation-level) in the latter year. On the other hand, the scope of this work is limited to certain classes of pottery; the cult objects, *kernoi* and so forth are dealt with by Mr. Rowe in Part I of this work.

The existence of the temple levels, dated by other than ceramic evidence, has enabled us to make a fourfold division of the pottery, and it has been our object, at the risk of some repetition of types, to illustrate as completely as possible the characteristics of each period. In the section headed "Descriptions of Plates", the reader will find full details of the fabric and decoration of the objects illustrated.

Our divisions for the present work are as follows:

I. *Pre-Amenophis III and Amenophis III Levels.*—This division includes the floor-level below the Amenophis temple (rooms 1091, 1092 and 1108), the level immediately under the temple floor, and that of the temple itself. The period is that of the latter part of the XVIIIth Egyptian Dynasty.

II. *Early Seti and Late Seti Levels.*—These might perhaps be treated as two separate divisions. The former includes the pottery found immediately below and that found above the floor of the Seti temple. The latter (Pl. XLVI, Nos. 15–26) represents the contents of the few rooms which lie at an intermediate level between the temples of Seti I and Rameses II.

III. *Rameses II Level.*—This includes pottery found immediately under and that just above the temple floor-level, upon which, be it noted, the great majority of the cult objects were found. In this instance it has not been easy to make a clear-cut distinction between the objects properly belonging to this division and those of the later Ramesside period. The two temples of Rameses II were probably in use for a long time (perhaps till the time of David), and furthermore, most of the later floor-levels had been destroyed, probably in the Hellenistic period.

IV. *Late Ramesside, Hellenistic, Roman Levels.*—The long period indicated by the title of this division is represented by a relatively shallow stratum, in which floor-levels are rarely distinguishable. Here, therefore, we are obliged to estimate the age of particular pieces by their characteristics rather than, as in the lower divisions, by their situation.

Throughout all four divisions, it has been one of our principal difficulties that the floor-levels cannot as a rule be exactly determined. The floors were usually of hard clay,

and the débris is so hard that the excavation often reached the stone foundations of unbaked brick walls without encountering any trace of a floor. It must be admitted that occasionally objects work up or down from their proper level; thus, three or four fragments from the Seti temple were found to fit onto pieces from the Rameses or the Amenophis level.

It may be as well to remind the reader that according to the chronological classification adopted by the Schools of Archaeology in Jerusalem[1] our first three divisions all fall within the "Late Canaanite" period of the Bronze Age, which lasts from 1600 to 1200 B. C. At the same time we must observe that the reign of Rameses II, ending in 1225 B. C., brings us to the threshold of the Iron Age and that much of the pottery which we find on the floor-level of his temples may be deemed to belong to the beginning of the "Early Palestinian" period (1200–600 B. C.).

Under Professor Macalister's system of chronology at Gezer[2] our division I falls within his Second Semitic period, which ends with the XVIIIth Dynasty, divisions II and III in his Third Semitic period, which lasts till about 1000 B. C. and which therefore includes part of our division IV.

We may now proceed to consider in detail the pottery of the several divisions, following as far as possible the sequence of the plates.

[1] P.E.F. *Q.S.*, 1923, p. 54.
[2] *Gezer*, I, p. xxi.

## I. Pre-Amenophis III and Amenophis III Levels

(Pls. XLI to XLIII)

(a) *Pre-Amenophis.* The pottery from this, the lowest level yet excavated, is in the main fragmentary; the forms show no marked differences from those of the Amenophis III level and are therefore hardly represented in the plates.

*Bowls* are represented only by Pl. XLI, Nos. 13 and 18, but the forms shown in Pl. XLI, Nos. 1, 2, 3, 11, and 15, also occur. The greater number have flat bottoms or disk-bases, but ring-bases are also found.

In addition to the ordinary brown and buff wares, a greenish clay appears more commonly here than in bowls of the later levels.

One bowl, with outcurving rim, has red wash on the interior and on the upper half of the exterior. A fragment, of well-baked dark brown ware, has a black polished surface.

With the small bowl, Pl. XLI, No. 18, may be compared Nos. 19 and 20 from under the Amenophis floor-level.

*Cup-and-saucers* (to use what is perhaps the best name for the type of vessel illustrated in Pl. XLI, No. 26) are fairly common at various levels at Beth-shan (cf. Pls. XLI, Nos. 27 and 28; XLIV, Nos. 14 and 15; XLVII, Nos. 17 and 18) and are found on many other sites in Palestine (e. g., Gezer, Megiddo, Jericho and Tell el-Hesy). Their use is uncertain; they have been explained as incense-burners, lamps, jar-stands, torch-holders and candlesticks. Outside Palestine they have been found in Egypt as early as the IVth Dynasty, in Crete (E.M. II and M.M. III), [3] in Egypt again under the XIIth Dynasty[4] and in Cyprus in a tomb of about the sixth century B. C.[5]

At the Pre-Amenophis level we find fragments of others of the same greenish ware as No. 26, another of the same shape of coarse dark brown ware, and one of buff ware with a light brown slip which has a rounded bottom like that shown in Pl. XLVII, No. 17.

*Jars.* Several jar-bases but no complete jars were found at this level. Of these, one is pointed at the base, another of the form shown in Pl. XLII, No. 13, others slightly rounded, and one flat, as in Pl. XLII, No. 9. The wares call for no comment. One plain oval ledge-handle of brown ware covered with a red wash was found. Another jar fragment is of pink ware with red wash on the exterior surface. Two fragments (Pl. XLII, Nos. 7 and 8) show incised decoration, rows of nicks which carry on the tradition of the rope pattern. A painted jar, of buff ware with purple bands on a white slip, is of the same shape as Pl. XLII, No. 12, but somewhat smaller.

*Vases on Trumpet-bases.* In addition to the one illustrated, Pl. XLII, No. 28, five or six more or less fragmentary vessels on trumpet-bases were found. The examples

[3] Evans, *Palace of Minos*, I, p. 578 f., and *B.S.A.*, VIII, p. 92 f. ("candlesticks").
[4] Petrie, *Illahun, Kahun, Gurob*, pl. IV (19), and p. 9 ("jar-stand").
[5] Myres, *Excavations in Cyprus in 1894*, *J.H.S.*, XVII, p. 159 f. ("torch-holders").

from the Amenophis level on Pl. XLII suffice to indicate their probable forms, but it should be noted that two of them have a pebble-burnished wash, brown over drab ware in one instance, red over light brown in the other. Trumpet-bases (or pedestals) have a long history in the Ægean area, going back at least to the sub-neolithic period in Crete.[6] It would, however, not be safe to attribute to Ægean influence the appearance of this form in Palestine, where it seems to be found at the beginning of the late Canaanite period, somewhat earlier than the introduction of the base-ring ware, possibly from Syria, into Cyprus. Among the earliest vases with a pronounced foot found in Palestine is a series from a tomb in the Beth-shan cemetery containing Hyksos scarabs. They are of graceful shape, perhaps imitating alabaster vessels, and have a smooth white or cream slip covering the whole surface.[7] The development of the libation-chalice type of pedestalled vase at Ain Shems has been illustrated by Mackenzie.[8]

*Juglets.* Of the few juglets found, only Pl. XLIII, No. 13, could be reconstructed. One fragment of greenish buff ware has a trefoil mouth, another of light brown ware covered with purple wash is of a narrow pointed type. With these may be noted a fragment of what seems to be a small globular juglet on a ring-base 2.5 cm. in diameter.

*Lamp.* A fragmentary lamp with a pronounced spout from the Pre-Amenophis III level is of the type illustrated by Pl. XLIII, No. 7. It is of a coarse drab ware, black in section.

*Painted ware.* Portions of some thirty painted vases were found in the Pre-Amenophis level, but the greater number were small fragments upon which only linear designs appear. The most noteworthy of the decorated pieces is the globular bottle, Pl. XLIII, No. 14, which originally stood on a base like No. 15 (from a slightly higher level). Fragments of four more such bottles were found at the low level. In form and design, as well as in their polished surface and lustrous decoration, they resemble the bottles found at Tell el-Amârna,[9] showing that the same Ægean influences were at work at Beth-shan under the XVIIIth Dynasty as in Egypt itself.

A fragment of a squat pot of the same form as that shown in Pl. XLIII, No. 11 also betrays Ægean influence. It is of buff ware and has a row of vertical lines (in purple paint) on the shoulder.[10]

Other decorated fragments are shown on Pl. XLIII, Nos. 30, 32, 34 and 38. The combination of painted decorations with a burnished surface will be noted in Nos. 30 and 34. Of the fragments not shown on the plate nine have a white or cream slip, two a yellow or light brown slip, while three have a burnished surface. The paint is generally purple, less often red; on one example the purple is combined with red decoration, on three with black. One fragment of a bowl, 16 cm. in diameter, with a "wishbone" handle had traces of black decoration on dark brown ware, with no slip.

[6] Evans, *Palace of Minos*, I, pp. 58 f.; *B.M. Vase Cat.*, I, i, p. 152.

[7] The tomb as a whole remains unpublished, but some of the vases of this type appear in *Palestine Museum Bulletin*, III, Pls. V (14) and VI (1, 2, 4, 6, 8).

[8] P.E.F. *Ann.*, II (1912–13), p. 47, Pl. XXI.

[9] Petrie, *Tell el-Amârna*, 1894, Pls. XXIX and XXX. *B.M.Vase Cat.*, I, i, p. 187.

[10] For this decoration see *B.M.Vase Cat.*, I, ii, p. 98 (Fig. 172) from Enkomi, and for other examples *B.M.Vase Cat.*, I, i, p. 141 ff. and 189 (Ialysos and Calymnos).

(b) *Amenophis III.* This subdivision includes the level immediately below the temple floor (that in which were found the cartouches of Amenophis III) as well as that just above it. The pieces which came from below the floor-level are thus noted in the "Descriptions of the Plates". Pls. XLI–XLIII contain, as far as possible, all the types of pottery found in this subdivision.

*Bowls.* Pl. XLI, Nos. 1–12, 14, 15 and 17 are representative of the bowls of this period. No single form predominates. One bowl is noted as being of the type illustrated on Pl. XLVI, No. 18 (of the Late Seti level). We may note the band of red, usually carmine, which runs round the rim of some of the bowls; many rim-fragments of this period have this decoration, which is exceedingly common at all levels until the Hellenistic period. One fragment of a bowl has a strainer-spout placed just below the rim, and two other fragments of strainer-spouts, perhaps also from bowls, were found. The glazed bowl, Pl. XLI, No. 16, is unique. The room in which it was found showed no sign of disturbance, otherwise we should have been inclined to regard it as an intrusive piece of Arab pottery. The small bowls, Nos. 19 and 20, represent a class of which eight examples were noted.

Incised decoration appears only on the fragment of a large bowl shown on Pl. XLII, No. 6.

The bowls with upturned sides, Pl. XLI, Nos. 21–25, may be incense-burners. One such was found at Ta'annek; in Crete they are associated with Proto-Geometric pottery,[11] and we find them also in our Seti and Rameses levels (cf. Pls. XLIV, 13, XLVII, 19). The commonest form is No. 21, fragments of at least six more of this type having been found in the same room (1072). As only two or three fragments of such bowls were found in other parts of this level it is reasonable to suppose that they served some specific purpose in connection with temple ritual.

Pl. XLI, No. 29 is a fragment of a peculiar type of which the use has not been satisfactorily explained. A complete example from the Seti level is shown on Pl. XLIV, No. 11. The size and depth of that bowl seem to make it improbable that it can have been used as a jar-stopper, as Professor Macalister has assumed.[12] It is interesting to observe that bowls with interior handles are not uncommon at Tell el-Amârna.[13]

As regards the fabric of the bowls, generally, we may note that at this period the clay is usually black or dark in the middle of the section; often burning red on the surface. There are usually black or brown grits in the ware; examples occur (as in Pl. XLI, No. 22) where the clay used for the surface of the vessel is full of white grits though the ordinary ware is observable in the section.

One fragment of a bowl, with a wishbone handle, is of a light grey ware with a polished red slip; it was found below the floor-level of room 1068. A bowl fragment with wishbone handle (reminiscent of the Cypriote milk-bowls) is shown on Pl. XLIII, No. 24. Other painted fragments are Pl. XLIII, Nos. 20, 22 (with a horizontal handle) and 33. Another fragment, of grey ware, from room 1072, has a smooth white slip on

[11] Sellin, *Tell Ta'annek*, p. 17, Fig. 8d. Evans, *Palace of Minos*, II, i, p. 135, Figs. 68, 69.

[12] *Gezer*, II, p. 169, Fig. 329.

[13] Peet and Woolley, *City of Akhenaten*, I, p. 137 (XIII) and Pl. XLVIII.

the surface, recalling the technique of the vases of the Hyksos period of which we have spoken above.[14] One piece of very thin, almost egg-shell, pink ware also was found.

*Cup-and-saucers* (Pl. XLI, Nos. 27 and 28) have been mentioned above in connection with the Pre-Amenophis pottery. Both parts of No. 27 have been shaped into the slightly spouted form which is not uncommon in these vessels.

*Jars, etc.* Though jar-fragments at this level are numerous, it was unfortunately impossible to restore for illustration a single one of the common type, with rounded bottom coming almost to a point.

The broken specimen from the Seti I level, Pl. XLVI, No. 8, must serve to illustrate these. Many such were found, broken to pieces, in rooms 1085 and 1086; amongst them the one of which a fragment is shown on Pl. XLII, No. 5, with an inscription or mark on its shoulder made by scraping off the slip so as to show the red ware beneath. The form of base shown in Pl. XLII, No. 13, reappears on two other fragments. The handles of this same jar are typical of the period. The shoulders are usually rounded, but a straighter form occasionally makes its appearance. As will be seen from Pl. XLII, the jar-necks are high, usually straight on the outside, with pronounced out-curving rims. Sometimes there is a ridge or collar below the rim as in Pl. XLII, No. 1, a feature which becomes increasingly common in later periods, as may be seen by a glance at Pl. XLIX (Nos. 4, 5, 6, 8, 9), on which plate No. 8 illustrates a form which is actually found in the Amenophis III level. The rather coarse white slip on our Pl. XLII, No. 1, reappears also in Pl. XLIX, Nos. 4, 6 and 8.

Jars decorated with painted bands, like Pl. XLII, No. 12, though not common, are less rare in this than in the later levels, about six fragments having been found. One of these has black bands on a smooth brown surface while another has traces of a ladder pattern in dark red and a black band between two red bands painted over a pebble-burnished red wash. We may note here the small jar, or two-handled juglet, shown on Pl. XLIII, No. 16.

The jars with ring-bases or flat bottoms (Pl. XLII, Nos. 15 and 9) are exceptional. Akin to the latter is No. 14.

The rough cup, Pl. XLII, No. 11, is one of four, two of the others coming from room 1087, one from 1089. Not very unlike them is a sort of stand, open at top and bottom like that shown on Pl. XLV, No. 7, which was found in a disturbed part of the Seti level. It seems uncertain whether the tall cylindrical piece, Pl. XLII, No. 20, was intended for a stand or a container. It is perhaps merely by accident that the rib bone of an animal was found inside it.

*Pots* are not numerous, Pl. XLII, Nos. 16–19 being all the complete specimens found; but the comparatively large number of pot-rims among the painted fragments on Pl. XLIII goes to show that decorated pots were by no means uncommon at this period. Of the plain fragments, one is of the greenish ware which appears in the bowls of the Pre-Amenophis level. The curiously decorated rim, Pl. XLII, No. 10, is unique.

Cooking pots of characteristically brittle ware, such as are common also at the higher levels, are represented by only a few fragments, of which three are shown on Pl. XLIII, Nos. 1, 2 and 4. A ring-base of the same fabric is of 16 cm. diameter.

[14] V. *supra*, footnote 7.

*Vases on Trumpet-feet* are represented on Pl. XLII by Nos. 21–24, 26 and 27; No. 28 belongs to the Pre-Amenophis level, and this form of foot has been remarked on above in connection with that level. The decorated vase, Pl. XLII, No. 21, presents one of a few examples of horizontal handles; in shape it resembles a (broken) vase from Tell el-Amârna.[15] The cups Nos. 23 and 24 seem to be imitations of alabaster originals.[16] Of the eight other fragments of trumpet-feet two are of the type shown in Pl. XLIV, No. 23, and one is like Pl. XLIV, No. 25. A low foot with a solid stem is coated with a white slip.

The vase, Pl. XLII, No. 29, doubtless had three loop feet set on in the same fashion as those of a Cypriote vase (classed as sub-Mycenean) in the British Museum.[17] In Palestine these handle-like supports occur at Gezer, Megiddo and Jericho; an example from our Seti level appears on Pl. XLIV, No. 16.

The three-handled bottle, Pl. XLII, No. 25, perhaps owes the arrangement of its handles to a Mycenean origin, though its globular shape and long neck distinguish it from the three-handled vase, from Tell el-Hesy, which Welch has noted as an example of Ægean influence.[18] An undecorated bottle of the same form as ours was found in a tomb of about XXth Dynasty date at Tell el-Yahûdîyeh.[19]

The round-bottomed bottle, Pl. XLII, No. 30, bears a striking resemblance in shape to the Egyptian glazed faience bottles of the XVIIIth Dynasty.

*Lamps* fall into two groups which are sufficiently illustrated by Pl. XLIII, Nos. 6 and 7, the former being of the earliest known type, the latter representing the developed form with a pronounced spout. Of the early type two more were found under the floor of room 1104; they resemble the lamps found in the cemetery along with Hyksos scarabs. The later spouted form of which about eight fragments were found appears both above and below the floor, as well as in the Pre-Amenophis level. The shape of the spout established in the early Canaanite period continued to be found in much later times. So it happens that one of the fragmentary lamps of the Amenophis level is noted as being of the same type as that shown on Pl. XLVII, No. 22, which comes from above the Rameses II floor-level.[20]

*Juglets.* Pl. XLIII, Nos. 8, 9 and 12 call for no particular remark. Fragments of some half-dozen more were found, one of a very light pink ware, a colour which reappears in juglets at higher levels.

*Stirrup Vases.* Of these no complete specimen was found. Pl. XLIII, No. 10 is of a common globular form,[21] with matt decoration. No. 27 has lustrous decoration, as has another fragment of polished drab ware. There was also found a stirrup-handle of grey drab ware with a rough surface.[22]

[15] Peet, *City of Akhenaten*, I, Pl. LIV (type 79).

[16] For an alabaster pyxis of the XVIIIth Dyn. at Ain Shems see P.E.F. *Ann.*, I (1911), p. 69.

[17] *B.M. Vase Cat.*, I, ii, Pl. IV (No. C. 751), cf. *ibid*, p. 149, Fig. 278.

[18] Bliss, *M.M.C.*, Pl. IV, 179. Welch, *B.S.A.*, VI, p. 120, cf. the three-handled jars, *B.M. Vase Cat.*, I, i, Pls. XI and XII.

[19] Naville, *Mound of the Jew*, p. 46, and Pl. XV, 11.

[20] For the general development of lamps see K. Galling, *Z.D.P.V.*, 46 (1923), pp. 1 ff., and Mackenzie, P.E.F. *Ann.*, II, (1912–13), pp. 46 f., 58 f., and Pl. XXV. But the survival of older forms must be borne in mind.

[21] To take one example out of many, cf. *B.S.A.*, XXV, p. 22, Fig. 6 (a), from Mycenae (L.H. III), where the handle decoration resembles our Pl. XLIII, No. 27.

[22] Cf. *B.S.A.* XXV, p. 20 ("examples of coarse fabric").

The squat pot, Pl. XLIII, No. 11, already alluded to in connection with the Pre-Amenophis pottery, is of the bulging form which is common in Palestine,[23] but which is apparently not the prevailing type in other Mediterranean countries. These pots reappear in the Seti and Rameses levels (Pl. XLIV, No. 22, Pl. XLVIII, No. 21).

*Painted fragments.* Pl. XLIII, Nos. 14–38 illustrate the painted pottery of the Pre-Amenophis and Amenophis periods. The pieces from the former level have been dealt with above, notably the globular bottle No. 14. In addition to the base No. 15, a fragment of another such bottle was found above the floor-level of room 1104, while another, shown on Pl. XLV, No. 14, comes from below the floor of the Seti I temple.

The other painted fragments from the Amenophis level not shown on Pl. XLIII number thirty-eight; they show only bands, or other simple decoration, in purple, red, or black. In eleven instances two of these colours (black usually being one) are combined. The decoration is laid on the plain surface of twenty-two fragments, five have a brown or buff slip and eleven a white or cream slip. Among the last named are a handle-fragment, decorated like No. 19, upon which the slip is polished, and two fragments, one of drab, the other of gritty grey ware burning red, with the black pattern characteristic of the Cypriote milk bowls (cf. the rim of Pl. XLV, No. 22, from the Seti I level). Of these thirty-eight painted fragments, fifteen come from below the Amenophis floor-level. Thence also come three or four bowl-fragments of light red, brown or drab clay covered with the familiar Egyptian blue glaze.

In conclusion, two unpainted fragments merit attention. One is part of a handle, of well-baked buff ware, so grooved as to appear to consist of four strands; the other is a sherd of grey ware, burning red, with a smoothed surface mottled black and red, which is either Cypriote base-ring ware or a local imitation of it. With the possible exception of a jug from the Seti level (Pl. XLV, No. 6) this seems to be the only instance of anything like base-ring ware among the pottery of the Tell. Finds in the cemetery, however, have shown that it was not unknown at Beth-shan.

## II. EARLY SETI AND LATE SETI LEVELS

### (Pls. XLIV to XLVI)

(a) *Early Seti.* This subdivision, which includes the pottery of the Seti I temple, can perhaps be dealt with more summarily than the earlier ones. Not a few of the types found in the Early Seti level have already been mentioned in the foregoing notes on the Pre-Amenophis and Amenophis pottery. Such are:

(a) Bowls with interior handles (Pl. XLIV, No. 11, and one other fragment).
(b) Bowls with turned up sides (Pl. XLIV, No. 13).
(c) "Cup-and-saucers" (Pl. XLIV, Nos. 14, 15, and two fragments of which one is flat-bottomed and one has a slight disk base).
(d) Vases on looped handle-like supports (Pl. XLIV, No. 16).
(e) Trumpet-bases (Pl. XLIV, Nos. 20, 21, 23, 25, and perhaps also Nos. 18 and 19).

[23] P.E.F. *Ann.*, II, (1912–13), p. 47, and Pl. XXII; *Gezer*, Pl. LXXI, 16, etc.

(f) Squat pots (Pl. XLIV, No. 22, with another fragment flat-bottomed).
(g) Rough stand (Pl. XLV, No. 7, with another 26 cm. high, like Pl. XLII, No. 11, but with a hole in the base).

We have also just remarked upon the fabric of the jug, Pl. XLV, No. 6.

*Bowls* differ little in fabric and shape from those of the preceding period, the commonest types are perhaps Pl. XLIV, No. 9, No. 5 and the shallower, flat-bottomed forms. No ring-base fragments were found. The red (carmine) band appears on many fragmentary rims.

The crucible, Pl. XLIV, No. 12, when found had traces of bronze adhering to the inner surface.

The broken bowl, Pl. XLIV, No. 17, seems, though the bottom portion is missing, to resemble in shape the pointed bowl from the Rameses level shown on Pl. XLVII, No. 21. No others of its kind were found in the Seti level.

The decorated vase on trumpet-foot, Pl. XLIV, No. 20, is unique in these excavations. It is doubtful whether the fragment, Pl. XLIV, No. 18, should be regarded as the cup or the foot of the vase to which it belonged.

So again Pl. XLIV, No. 26, which is drawn as a lid, might possibly be thought to be the base of a jar. We do not, however, find jars terminating in this fashion in our period.

Nearly all the juglets recorded are drawn on Pl. XLIV, Nos. 27–31. The globular form appears in one fragment and the trefoil lip of No. 29 in another. Traces of burnishing appear on the surface of two more (one of pink ware) which come from the same level but to the north of the temple area. On this level was found also the handle of the black polished juglet, Pl. XLVIII, No. 15, which comes from the Southern Temple of Rameses II.

Lentoid flasks, Pl. XLV, No. 2, though rarely found on the Tell, are extremely common in the tombs containing slipper sarcophagi, which are believed to be those of mercenaries in the Egyptian service (see *The Topography and History of Beth-shan*). The flask with the spoon attachment (see footnote 35, *infra*) shown on Pl. XLVII, No. 28, and two others of the same form as Pl. XLV, No. 2, all three of which come from the level of the stone foundations of walls of the Rameses II period, perhaps belong more properly to the time of Seti I.

The two-handled juglet, or small jar, Pl. XLV, No. 3, is the only one of its kind from the Seti level; it anticipates the somewhat smaller juglets with two handles (Pl. XLVIII, Nos. 6–11) which are a characteristic feature of the Rameses II temple pottery. Three or more two-handled juglets of the type of Pl. XLVIII, No. 8, were found in the Seti level (in room 1034).

Jugs with single handles (Pl. XLV, Nos. 5 and 6 and perhaps No. 4) are not common; this forms another point of contrast to the Rameses level. A few of the ring-bases found as fragments may come from such jugs, if they are not parts of jars or pots. A broken strainer-spout over 7 cm. long and 5.5 cm. broad may possibly belong to a jug, but more probably, perhaps, to a bowl.

Incised decoration is represented only by the two rim-fragments Pl. XLV, Nos. 8 and 9, and by a jar-fragment with a row of shallow horizontal nicks on the interior surface.

*Painted fragments.* We have already noted the fragment of a globular bottle, Pl. XLV, No. 14, when dealing with the painted pottery of the Amenophis III period. The association of this type of bottle with Tell el-Amârna (V. *supra*, footnote 9) will not have been forgotten. Of the other fragments shown on Pl. XLV, only No. 23 is noted as having a polished surface; the wavy line painted upon it recalls the decoration of some L.H. III vases from Mycenae.[24]

The painted fragments not illustrated number twenty-eight, showing that the vogue of painted decoration was maintained in this period. Of these two are milk-bowl fragments, like Pl. XLV, No. 22, one of which has a white slip on the surface, as have two other pieces. One has a buff slip, the other examples all have merely linear, or occasionally criss-cross, decoration (cf. Pl. XLV, No. 20) on the natural surface of the ware. The colours are purple and red, often of a carmine tint; only three instances occur of the combination of either of these with black. In addition there was found at this level one painted fragment which fits onto a larger piece belonging to the level below.

While on the subject of painted decoration, we may remark in passing that a jar and a large pot, shown on Pl. XLIX, Nos. 24 and 27, which were both found below the level of the Rameses II floors, ought perhaps to be credited to the Seti I period. At any rate, the pot invites comparison with the decoration of the painted cult objects from the Rameses temples, as does also the painted jar Pl. XLVI, No. 5, which has a conventionalized octopus design in a panel on one side; the design on the other (broken) side cannot be made out. The rest of the early Seti jars and pots on Pl. XLVI, with the exception of the jar neck No. 1 and the pot No. 11, are undecorated.

The jar-fragments, which, as at all other levels, formed a considerable proportion of the rough pottery, did not enable us to restore any jar completely. Necks were found of the forms shown on Pl. XLIX, Nos. 4 and 9, which are very common in the later periods. Two ledge-handles were found in addition to a large number of loop-handles. A third, from the Late Seti level, appears on Pl. XLVI, No. 22. According to the received opinion,[25] these must be intruders from a much lower level of the Tell, but Petrie is perhaps right in saying that the plain type survives,[26] and we may remind the reader of the ledge-handles (of a different form) which are frequently (perhaps only by a strange coincidence) found with "slipper" sarcophagi in the cemetery.[27] There was a fragment of a jar which, though narrowing, was noticeably flattened at the bottom, more so than the one shown on Pl. XLVI, No. 10; other jar-bottoms are slightly flattened or pointed. Of the considerable number of ring-bases found it is uncertain whether any belong to jars, or all, as is perhaps more likely, to pots. The bases of Nos. 9 and 14 illustrate the extremes of the base-ring diameters (9.5–16 cm.).

[24] *B.S.A.*, XXV, pp. 32 f.

[25] Cf. Macalister's decisive "Ledge-handles never used", speaking of the 2nd Semitic Period. *Gezer*, II, p. 159.

[26] Survives "into the Jewish times". Petrie, *Tell el-Hesy*, p. 42.

[27] See Part II of *The Topography and History of Beth-shan.*

Two handles, Pl. XLVI, Nos. 2 and 3, bear potters' marks. The sign on the former, resembling an M, is at first sight surprising. The same sign, however, was observed, incised before baking, upon the head-piece of a coffin (or slipper sarcophagus) at Tell el-Yahûdîyeh.[28]

Among the pots should be noticed the singular device whereby the pot of which Pl. XLVI, No. 4 is a fragment could be raised by the fingers. Other rims occur of the same form, without attachments. The two big many-handled pots, Pl. XLVI, Nos. 13 and 14, from the Seti temple had possibly some ritual purpose. We may recall what has been said above of the many-handled painted pot, Pl. XLIX, No. 27. None of the Beth-shan examples, however, quite reaches the total of the pot rim from Gezer (of about our period) which has no less than twenty handles.[29]

Only two fragments of lamps were noticed in the Early Seti level, both being of spouted type shown on Pl. XLIII, No. 7. A word may be said of a piece of pottery inlay, as it has been thought to be, 5 cm. long by 1.5 cm. wide, with a surface which may perhaps have been intended, by its appearance of graining, to imitate polished wood.

(b) *Late Seti* (Pl. XLVI, Nos. 15–26).

The last twelve numbers of Pl. XLVI serve to illustrate all the pottery that is worth recording from this very sterile level, intermediate between the Seti and Rameses temples.

The three legs of the brazier, Pl. XLVI, No. 15, are broken off, so it is impossible to say whether it had the characteristic coiled feet of the examples found at Ialysos.[30] We may mention the cooking-pot fragment, Pl. XLVI, No. 16, of which ware no specimen was observed in the Early Seti level. The ledge-handle, Pl. XLVI, No. 22, has been alluded to already; the ware of No. 24 and the decoration of No. 25 (the only painted fragment from this level except No. 23) may be noted in passing. The burnished jug, Pl. XLVI, No. 26, is included here partly because it comes from a room which, though going down to the Early Seti level, is closely connected by its contents to the period of the Rameses temples, and partly because another such jug appears in each of the Late Seti rooms 1046 and 1048. As we shall see these burnished jugs are particularly characteristic of the level of Rameses II; to which we now pass.

## III. RAMESES II LEVEL

### (Pls. XLVII, XLVIII and XLIX, Nos. 1–27)

The pottery included in this division is confined, as far as possible, to that which comes either from among the foundations of the Rameses II temples and rooms or from the stratum immediately above their floors.

Nevertheless, as has been pointed out, the disturbance of the levels immediately above leaves us in uncertainty concerning the length of time during which these buildings were occupied, and we are therefore not entitled to assert that every object found upon or near the floor-level must be even approximately of the date of Rameses II. The

[28] Naville, *Mound of the Jew*, p. 43, and Pl. XVI, 6.

[29] Macalister, *Gezer*, II, p. 181.

[30] *B.M. Vase Cat.*, I, i, p. 140, Figs. 183–5.

presence on Pl. XLVII of the Cypriote bottle, No. 27, is sufficient by itself to rebut any such assumption, as this type is, apparently, not earlier than the eighth century.[31] In spite of the many shapes of vases which are common to all the periods, the pottery of the Rameses II level undoubtedly gives the impression of a distinct break with what has gone before. Especially noticeable is the small number of painted pieces apart from the cult objects which alone carry on the tradition of the preceding periods. We have not recognized a single example of the painted pottery commonly called "Philistine". On the other hand, burnished pottery, hitherto comparatively rare, becomes common, especially about the floor-level of the Rameses temple.[32] Typical of this burnished ware is the jug containing the gold and electrum foundation deposit in the southern temple (see Pl. XXIX, No. 40, of Part I of this work), as are also those already mentioned from the Late Seti level.

*Bowls.* On Pl. XLVII are shown all the types of bowls that could be restored. The commonest shapes are the hemispherical, Pl. XLVII, No. 2, and the incurved rim, No. 15. A large number of burnished rims were of the outcurving form of Pl. XLVII, No. 4. It will be noticed that in Pl. XLVII, Nos. 5, 7, 8, and 11 are burnished. A form of decoration not hitherto found appears in the cross-bands of Pl. XLVII, Nos. 3 and 10, which are very common on fragments of this and the later period. It is surprising that we should never have met with this method of decorating bowls in the lower levels, since it appears both at Gezer and at Ain Shems amongst pottery of the Middle Bronze Age.[33] The red band round the rim of bowls continues to be found. Pl. XLVII, No. 16 has a handle in the form of a bar, expanding and flattened at each end, running round part of the bowl below the rim.[34] Another (broken) bar-handle is remarkable for the method taken to reinforce it; imbedded in the handle is a small bar of what seems to be iron, the end of which is visible in the fracture. The large pointed bowl, Pl. XLVII, No. 21, apparently once stood with its end sunk into a floor, as plaster was found adhering to its exterior surface towards the bottom part which was inclined to crumble. It was, however, not found *in situ.*

*The cup-and-saucer,* Pl. XLVII, No. 17, is noteworthy for having a hole bored in the cup near its junction with the bowl, as if to allow liquid to escape. The few other fragments of this sort of vessel found in the Rameses level are, like Pl. XLVII, Nos. 17 and 18, of the round-bottomed shape which we have already seen among those of the earlier periods.

The bowl with turned-up sides, Pl. XLVII, No. 19, differs from the others of its kind from the lower levels only in having loop-handles instead of the hooks which we have seen on those of the Amenophis period (Pl. XLI, Nos. 21, 22, 24). Only one other, also with loop handles, was found at the Rameses level.

Another fragment of a vessel pierced like Pl. XLVII, No. 20, but having a loop handle, may be from a brazier or a strainer (cullender). The form of No. 20 seems to indicate that it, at any rate, served the latter purpose.

[31] Myres, *Cesnola Cat.*, p. 106 f., Fig. 833.

[32] For the burnished pottery of Ain Shems, Tomb I (2nd Beth Shemesh Period), see P.E.F. *Ann.*, II (1912–13), pp. 54, 57.

[33] Macalister, *Gezer*, III, Pl. LXI (but cf. Pl. LXXXVIII, 17); P.E.F. *Ann.*, II, (1912–13), p. 46, Pl. XVII.

[34] Cf. *Gezer*, III, Pl. CLXXI, 8. That this bar is a degenerate descendant of the wishbone handle is suggested by a dish from Mycenae (M.H.) which has a handle of what looks like an intermediate form (*B.S.A.* XXV, p. 94, Fig. 21).

The types of lamps are shown by Pl. XLVII, Nos. 22–24, No. 23 being the commonest form. As we have observed, these do not differ greatly from some of those found at the Amenophis level, and the round-bottomed shape continues to prevail.

Of the Cypriote Iron Age type of bottle, Pl. XLVII, No. 27, we have already spoken. Another fragment showing the same style of decoration on a polished drab surface comes from the floor-level of the southern temple.

Pl. XLVII, No. 28, which, as we have said, may more properly be regarded as of the Seti I period, is of a peculiar shape which has been found at Gezer and is said to be known in Cyprus.[35] Two ordinary lentoid flasks were found at the same level with it.

In Pl. XLVIII, Nos. 2–4, we have further examples of the burnished jugs which are so commonly found near the floor-level of this period (especially in the southern temple) and more rarely in the upper débris (cf. also Pl. XLVI, No. 26; and also Pl. XXIX, No. 40, of Part I of this work). Pl. XLVIII, No. 4, shows the decoration of purple lines which is occasionally seen upon them. The exterior surface of all these jugs is covered with a deep-red wash or slip, of a brownish tinge, which is frequently allowed to run down the interior of the neck. The whole of the outside is burnished, but though there are none of the gaps between the lines of burnishing such as usually appear in the burnished vases of our lower levels, the lines made by the burnisher are clearly visible. Their direction is vertical on the neck and handles and the lower part of the body, horizontal round the shoulder of the jug. The ware of all burnished pieces, including bowls, juglets, etc., is, with very few exceptions, of a distinctive brown clay containing numerous black particles, sufficiently well baked to be of a uniform colour throughout the section. This contrasts with the common unburnished pottery, which continues to show, as a rule, a stratum in the centre of the section, or towards the interior of the vessel, darker than the exterior surface.

The ware and polished surface of the jug, Pl. XLVIII, No. 5, are unlike any other found on the excavations.

Pl. XLVIII, Nos. 6–11 show the various shapes of two-handled juglets of which over twenty were found at a low level in the southern temple of Rameses II. Mention has already been made of the three, resembling No. 8, found in the Seti I level. Pl. XLVIII, Nos. 6 and 10 are the common types. Whether these juglets can have had any purpose in direct connection with the temple can only be a matter of conjecture, but they, together with the burnished jugs, certainly are conspicuous in the same area and at the same level as the great bulk of the fragmentary cult objects.

Among the juglets of the ordinary types, Pl. XLVIII, Nos. 12–20, none have the burnished red wash of the bowls and jugs, though a fragment showing burnishing on the natural surface of the clay, a treatment which is more commonly found at a somewhat higher level, was found. The only juglet with a polished black surface from the Rameses level is Pl. XLVIII, No. 15, the handle of which was found on the Seti I level. This type is common in Palestine in the Early Iron Age and was found in several tombs at Ain Shems.[36]

[35] Macalister, *Gezer*, I, p. 326, Fig. 168; II, p. 179; III, Pls. LXXXVII, 8, LXXXVIII, 6.

[36] P.E.F. *Ann.*, II (1912–13), pp. 67, 72, 87.

The poverty of design of the painted vases is brought out by the few examples shown, Pl. XLVIII, Nos. 21–24. Another lug-handle fragment is probably from a squat pot like No. 21. For the rest there are only two fragments in which both purple and black lines appear, and one of a criss-cross of purple lines on red, to remind us of the earlier periods. In saying this we must make it clear that the painted cult objects, which are dealt with elsewhere (Part I of this work), are a conspicuous exception to this rule. The inclusion, on Pl. XLVIII, No. 23, of a fragment which is no doubt from such a cult object serves to point the contrast. The decorated rims, Pl. XLIX, Nos. 1 and 2, possibly have the same origin.

The purpose of the cylindrical objects, Pl. XLVIII, Nos. 25–28, is sometimes explained by assuming them to be socket handles into which a stick was inserted. They are fairly common on the temple floor-level, but all are broken off near the closed end, so that there is no proof that this assumption is correct. The fact that many of them seem to be charred inside the socket might be accounted for by the burning, or even by the natural decay, of a wooden handle, but would seem to point rather to their having been torch-holders. Moreover, No. 27 seems to have had an attachment of some kind, like a modelled figure in relief, which would be a surprising feature on a handle. The burnished examples conform to the usual rule in that the ware is of the same brown colour all through, not black in the centre of the section like the unburnished ones.

The fragments of necks of jars, Pl. XLIX, Nos. 4–9, are collected here as being characteristic of the Rameses II level, though some of those drawn do in fact come from a somewhat higher level; their diameters never vary greatly from the mean of 10 cm. The same types have also been observed among the Amenophis and Seti pottery. The white slip of Nos. 4, 6 and 8 is found on jar-fragments, but no complete jar could be restored from them. Pl. XLIX, Nos. 3 and 10 are, like Nos. 1 and 2, in all probability necks of cult objects. The jar-handles on the same plate illustrate the grooves and incised marks which are occasionally found upon them. Pl. XLIX, Nos. 11, 18 and 22 show the rope-pattern decoration persisting in a more or less conventionalized form. The fragment, Pl. XLIX, No. 26, is decorated with knobs; another fragment, from the same place, has a row of impressed circles instead of the knobs on the interior of the rim.

Pl. XLIX, No. 20 is a vase of the type which has been called libation-chalice, and it forms another point of contact with the pottery of Tomb I at Ain Shems[37] which has been dated to a period corresponding to the "Third Semitic" of Gezer (c. 1400–1000 B. C.).

The painted jar, Pl. XLIX, No. 24, has already been mentioned as belonging to the period of Seti I rather than to that of Rameses II. The fragments of two other jars decorated in the same way also were found at the low level, below the Rameses floors.

For the same reason the painted pot, Pl. XLIX, No. 27, should perhaps be excluded from the Rameses pottery, but a fragmentary eight-handled pot, unpainted, of the same rim-diameter but somewhat lower, shows, together with another fragment, that the many-handled type was not unknown at the Rameses level. Pl. XLIX, Nos. 18, 21 and 22 are other pots of the same period.

The brittle cooking-pots, of dark ware burning black or red and full of small white particles, such as have already appeared on the Amenophis level, now become exceed-

[37] P.E.F. *Ann.*, II (1912–13), pp. 47 and 54, Pl. XXI.

ingly common. They are, however, found only in a very fragmentary condition, no shapes could be restored, and they are illustrated only by Nos. 23 and 25 on Pl. XLIX.

In general it may be said that the wares of the larger vessels, especially the jars, are tolerably hard-baked, of the quality usually associated with Palestinian Iron Age pottery. This was observed at the low Rameses level, under the plaster floor which covers up the column bases of the northern temple.

## IV. LATE RAMESSIDE, HELLENISTIC, ROMAN LEVELS

(Pls. XLIX (Nos. 28–42), L and LI)

It has been explained at the beginning of this chapter that the disturbance of the upper levels has made it scarcely possible to distinguish any stratification. We shall therefore, in respect of the pottery from above the Rameses II floor-level, confine ourselves to indicating such pieces as are obviously of Hellenistic or later date and mentioning such of the fragments not drawn on the plates as seem to possess any interest. At the extreme southeast of the Tell summit there are a few rooms, with stone walls, which seem to be of Hellenistic or early Roman date, and a patch of plaster flooring in one of these had beneath it sherds of undistinctive plain wares, probably of the earlier Roman period before the vogue of ribbed pottery. It was here that the saucer, Pl. L, No. 9, was found.

Among the Hellenistic pieces we may cite:

Pl. L, No. 5. Decorated bowl, probably of the third century B. C.

Pl. L, No. 11. Bowl or cup with spurred handles, of the third or second century. The spurred handle, Pl. L, No. 17, is discussed below. Another such handle with black varnished surface was found at the Hellenistic level.

Pl. L, Nos. 20 and 21. Fragments of a "Megarian" bowl, probably of the third or second century.[38]

Pl. L, No. 26. Lamp, wheel-made, probably of the beginning of the third century B. C. This lamp is of importance as helping to date the reservoir in the foundations of which it was found. The relation of the reservoir to the Hellenistic Temple is shown on Pl. III of Part I of this work and on Fig. 9 of *The Topography and History of Beth-shan.* Of the four other Hellenistic lamps found, one fragment has a black glazed surface and two others are of the deeper type characteristic of the fourth century.

Pl. LI, Nos. 2 and 3. Jugs with trefoil mouth, the latter found at a high level.

Pl. LI, No. 8. Painted bottle of a type also found in the Hellenistic level of Samaria.

Pl. LI, Nos. 11 and 17. Fragments from two of the long-necked bottles called lachrymatories.

Pl. LI, Nos. 12 and 13. Necks of bottles.

Pl. LI, No. 14. Tumbler (perhaps Hellenistic).

[38] Cf. Reisner, *Samaria*, I, p. 304.

The bar-handled dish, Pl. L, No. 14, and the fragments, Nos. 15–18, are of a fabric which merits some attention. Coming from adjoining rooms they, with some other fragments like them, form a series closely connected by the peculiar grey clay of which they are made and by similarities of surface treatment, but showing points of difference which are instructive. To take the most finished specimen first, Pl. L, No. 14 presents at first sight so highly polished an appearance that it might be, and indeed has been, taken for a piece of Aretine ware or of oriental *terra sigillata*. The under side however is very differently treated; the coral red wash ceases near the base, but irregularly, making a wavy line of demarcation with the surface-colour of the clay, which is highly polished, or glazed, even at the base, and which therefore assumes a drab grey shade. Next come No. 15 and a number of fragments (not drawn) which are of the same ware and have the under side treated in the same way, but which, being (in different degrees) less highly polished than No. 14, show clearly that what underlies the glazed appearance is in fact merely the old Iron Age method of burnishing applied to a coral or brick red surface. It is possible, however, that some form of liquid varnish was used to obtain the degree of polish required for the better examples. The form of the spurred handle No. 16, which is one of the less finely burnished specimens, seems to prove that this series must date from the Hellenistic period. The neck of an oenochoe of drab ware has the same sort of burnished surface.

It is interesting to note that this pottery must in all probability have been in use at the same time as the red glazed *terra sigillata*, of which several fragments were found, some at a relatively low level. On one, the bottom of a platter, were stamped concentric circles. Examples of the earlier black varnish and inferior glaze are rare.[39] There is one fragment covered with olive-green glaze, a boss-shaped piece, of grey ware, which perhaps was part of a handle. To what period it should be assigned is doubtful.

Among the Hellenistic fragments must be mentioned four stamped jar-handles. Of these one bore an illegible circular stamp. The other three had oblong stamps as follows:

(i) [ΕΠΙΑ]ΥΤΟ | ΚΡΑΤΕΥ[Σ] | ΚΑΡΝΕΙ[ΟΥ] (stamp 4 cm. x 1.7 cm.)
(ii) ΕΠΙ ΕΥ[ΔΑ]ΜΟΥ | ΑΡΤΑΜΙΤΙΟΥ (stamp 4.5 cm. x 1.2 cm.)
(iii) Μ...ΟΥ | ΑΠ...ΩΚ (?)

An Eponymous Magistrate of Rhodes named Autocrates is known; he probably held office between 180 and 150 B. C.[40] We are not aware of any material for ascertaining the date of Eudamus.

A small amount of Roman or Byzantine pottery occurs in these levels, some of which may be accounted for by the presence of late stone walls, of which the foundations come down to those of Rameses II and, in one case, considerably below them. The late pottery includes the vases of ribbed ware, Pl. XLIX, No. 30, and Pl. LI, No. 9, and the moulded lamps, Pl. L, Nos. 27 and 28. This last was found among the débris inside the reservoir, from below the foundations of which comes the Hellenistic lamp, Pl. L, No.

[39] For the dating of this and the other Hellenistic wares most commonly found, the reader is referred to *Bull. of Brit. School of Archy. in Jerusalem*, No. 7 (Pottery of Tanturah).

[40] F. Bleckmann, *De inscr. q. leg. in vasc. Rhod.* (Diss. Gottingen 1907), pp. 18, 25 f.

26. The small saucer, Pl. L, No. 9, was found with pottery believed to be Roman; Nos. 7 and 8 may be of the same period.

The remainder of the objects shown on the plates are representative of the pottery of the Early and Middle Palestinian periods. The type of decoration of the Cypriote jug, with intersecting bands of circles, Pl. LI, No. 5, seems to have appeared in the sixth century B. C.[41] Fragments of at least two more such jugs were found, as well as part of a Cypriote barrel-jug with black circles on the red surface.[42] The spout in the form of a bull's head, Pl. LI, No. 10, is also of Cypriote character. These are common on jugs from the sixth century onwards,[43] but are also found earlier, as for example upon a cup from a tomb dated to about 1050 B. C.[44]

Among finds not shown on the plates we may mention a fragment of interior handles like those shown on Pl. XLIV, No. 11, but from a round-bottomed vessel. Of the bowl fragments many have a red band round the rim and some the decoration of crossing bands like Pl. L, No. 24. Many fragments of burnished bowls and jugs continue to be found, as is natural enough in view of the occurrence of such decoration at Samaria after 900 B. C. Several jar or pot fragments bear rows of incised nicks imitating the old cord pattern and there is a fragment of what seems to be a large many-handled pot such as we saw in the Seti I level. One fragment is dotted all over with small indentations such as would be made by the point of a nail. Among the juglets occur examples of burnishing, either on the natural surface (including a bright pink ware) or on the ordinary brown red wash. The polished black juglets like Pl. XLVIII, No. 15 are also represented. The Canaanite lamps are still mainly of the round-bottomed type which has persisted throughout the excavations, flat-bottomed specimens are found occasionally, including one with a band of red paint round the rim. Among them was a miniature or toy lamp about 3 cm. in diameter. A round button, 2.4 cm. in diameter, pierced with two small holes, concludes our survey of the pottery of this excavation.

[41] *B.M. Vase Cat.*, I, ii, p. xx.
[42] Myres, *Cesnola Cat.*, p. 107.
[43] *Ibid.*, p. 112.
[44] Myres, *Liverpool Annals*, III, p. 112, and Pl. XXIX, 16b.

# DESCRIPTIONS OF PLATES

## POTTERY—PLATE XLI

### PRE-AMENOPHIS III AND AMENOPHIS III LEVELS

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Bowl. | Gritty brown ware; reddish surface; traces of carmine round rim. | Room 1068. | 25–11–274 |
| 2 | Bowl. | Reddish ware; red wash on interior. | Room 1068. | 25–11–559 |
| 3 | Bowl. | Brown ware, with black particles showing on interior surface; band of carmine round rim. | Room 1068. | 25–11–140 |
| 4 | Bowl. | Brown ware, with black grits; band of red round rim. | Room 1072. | 25–11–294 |
| 5 | Bowl. | Drab ware. | Room 1073 (débris under Seti I Temple). | 25–11–654 |
| 6 | Bowl. | Light brown ware, greyish in section; red wash on surfaces. | Room 1104. | 26–9–140 |
| 7 | Bowl. | Light brown ware, with white grits. | Room 1085. | 25–11–639 |
| 8 | Bowl. | Porous greyish black ware, burning dark red. | Room 1105 (upper débris). | 26–9–107 |
| 9 | Bowl. | Well-baked dark red ware. | Room 1104. | 26–9–149 |
| 10 | Bowl. | | Under wall between rooms 1104 and 1105. | 26–9–164 |
| 11 | Bowl. | | Room 1104. | 26–9–151 |
| 12 | Bowl. | Light brown ware, black in section. | Room 1104. | 26–9–150 |
| 13 | Bowl. | Dark brown ware, grey in section. | Room 1108 (pre-Amenophis). | 26–11–15 |
| 14 | Bowl. | Coarse light brown ware, grey in section, the exterior surface polished. | Under wall between rooms 1106 and 1107. | 26–9–211(b) |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 15 | Bowl. | Drab ware, black in section, with light yellow slip (?) on interior. | Room 1104 (below floor). | 26–9–190 |
| 16 | Bowl. | Pottery covered with bright yellow glaze, having impressed circles (finger-prints) on exterior, and bands of colour round rim. | Room 1105. | 26–9–120 |
| 17 | Bowl. | Pale pink ware, black in section. | Room 1105 (upper débris). | 26–9–109 |
| 18 | Small bowl. | Light brown ware, traces of red wash. | Room 1108 (pre-Amenophis). | 26–11–67 |
| 19 | Small bowl. | Porous pale pink ware, black in section. | Room 1104 (below floor). | 26–9–189 |
| 20 | Small bowl. | Well-baked dark brown ware. | Room 1104 (below floor). | 26–9–182(e) |
| 21 | Bowl with turned-up sides and hook handles. | Brown ware, with black grits, red surface. | Room 1072 (S. W. magazine). | 25–11–254 |
| 22 | Bowl with turned-up sides and hook handles. | Brown ware, with black grits in section and white grits showing through red surface. | Room 1072. | 25–11–296 |
| 23 | Bowl with one turned-up side; no handles. | Brown ware, burning red on surface. | Room 1072. | 25–11–191 |
| 24 | Bowl with one turned-up side and hook handles. | Brown ware, black in section, burning red. | Room 1072. | 25–11–190 |
| 25 | Bowl with one turned-up side; no handles. | Brown ware, with black grits, red surface. | Room 1072 (S. W. magazine). | 25–11–253 |
| 26 | "Cup and Saucer". | Greenish buff ware, slip on surface. | Room 1108 (pre-Amenophis). | 26–11–36 |
| 27 | "Cup and Saucer", shaped for pouring. | Reddish brown ware, light red surface. | Room 1068. | 25–11–329 |
| 28 | "Cup and Saucer", shaped for pouring. | Light brown ware, dark in section. | Room 1068 (below floor). | 26–8–112 |
| 29 | Bowl with interior handles (fragment). | Brown ware. | Room 1088. | 25–11–529 |

## POTTERY—PLATE XLII

### PRE-AMENOPHIS III AND AMENOPHIS III LEVELS

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Jar neck. | Brown ware, with white grits, rough white slip on surface. | Room 1068. | 25–11–147 |
| 2 | Jar neck. | Brown ware, with black grits, smooth reddish surface with decoration in red. | Room 1072 (below floor of Seti Temple). | 25–11–643 |
| 3 | Neck and shoulders of jar. | Drab ware, with small grits. | Room 1085. | 25–11–638 |
| 4 | Jar neck. | Light brown ware, black in section; black and purple decoration. | Room 1104 (below floor). | 26–9–192(e) |
| 5 | Shoulder of jar. | Reddish ware, with drab slip, bearing mark or inscription incised after baking. | Room 1085. | 25–11–702 |
| 6 | Fragment of large bowl. | Brown ware, with black grits; red surface with rows of incised nicks below rim. | Room 1072. | 25–11–286 |
| 7 | Fragment with incised decoration. | Dark brown ware, black in section. | Room 1108 (pre-Amenophis). | 26–11–120 |
| 8 | Fragment with incised decoration. | Brownish buff ware, black in section. | Room 1108 (pre-Amenophis). | 26–11–119 |
| 9 | Jar without handles. | Gritty buff ware, reddish in section. | Room 1104. | 26–9–161 |
| 10 | Pot rim. | Brown ware, black in section; yellow surface with traces of red wash. Below the rim are dentil-like projections. | Room 1068 (N. of altar steps). | 25–11–641 |
| 11 | Roughly ribbed cup. | Coarse ware, burning black to red, with light brown surface. | Room 1085. | 25–11–613 |
| 12 | Painted jar. | Brown ware, black grits; surface buff to light red, with purple decoration. | Room 1068. | 25–11–212 |
| 13 | Jar. | Red ware, buff surface with red band round rim. | Room 1068. | 25–11–207 |
| 14 | Jar. | Light brown ware, white grits. | Room 1068 (below floor). | 26–8–70 |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 15 | Jar on ring base. | Reddish ware, with black grits. | Room 1072. | 25–11–556 |
| 16 | Painted pot. | Dark drab ware, with red decoration. | Room 1085. | 25–11–636 |
| 17 | Pot. | Gritty light brown ware, well baked. | Room 1105 (below floor). | 26–9–207 |
| 18 | Pot. | Light brown ware, black in section. | Room 1086 (below floor). | 26–8–169 |
| 19 | Painted pot. | Brown ware, with black grits; light brown surface with carmine decoration. | Room 1073. | 25–11–592 |
| 20 | Cylindrical vase. | Coarse pale pink ware, black in section. (Below the rim are two suspension holes, round the base a row of finger-print depressions.) | Room 1105. | 26–9–121 |
| 21 | Painted pot on trumpet base. | Buff ware, black in section, with purple decoration. | Room 1104. | 26–9–129 |
| 22 | Pot on trumpet base. | Brown ware, with black grits; red wash covering exterior surface and trickling down interior. | Room 1068. | 25–11–144 |
| 23 | Cup on trumpet base. | Drab ware. | Room 1105 (below floor). | 26–9–198 |
| 24 | Cup on trumpet base. | Buff ware. | Room 1104. | 26–9–143 |
| 25 | Painted bottle (three-handled). | Brown ware, with black grits; light brown surface with red decoration. | Room 1068. | 25–11–143 |
| 26 | Trumpet-base fragment. | Light yellow ware, black in section. | Room 1062 (under S. wall). | 26–9–166 |
| 27 | Bowl on trumpet base. | Light brown ware, burning red; rough white slip on exterior surface. | Room 1085. | 25–11–663. |
| 28 | Trumpet-base fragment. | Dark brown ware, black in section, with chocolate slip on exterior surface. | Room 1108 (pre-Amenophis). | 26–11–111 |
| 29 | Painted vase on loop feet. | Light yellow ware, grey in section, with red decorations. | Room 1105 (below floor). | 26–9–202 |
| 30 | Bottle with rounded bottom. | Brown ware, with black grits, burning red. | Room 1068. | 25–11–145 |

## POTTERY—PLATE XLIII

### PRE-AMENOPHIS III AND AMENOPHIS III LEVELS

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Cooking-pot (rim and shoulder fragment). | Black ware, with micaceous grits; red and black surface. | Room 1085. | 25–11–666 |
| 2 | Cooking-pot (rim fragment). | Black ware, burning red, with white grits on the surface. | Room 1087. | 25–11–690 |
| 3 | Small cup. | Dark grey ware, buff slip. | Room 1104 (below floor). | 26–9–197 |
| 4 | Cooking-pot (rim and shoulder fragment). | Brown ware, with very dark red surface. | Room 1087. | 25–11–686 |
| 5 | Jar-stopper(?) (pierced at bottom). | Light red ware. | Room 1089. | 25–11–614 |
| 6 | Canaanite lamp. | Light brown ware, well baked. | Room 1104 (below floor). | 26–9–181 |
| 7 | Canaanite lamp. | Light brown ware. | Room 1104. | 26–9–128 |
| 8 | Juglet (trefoil lip). | Brown ware, with dark red wash on exterior surface. | Room 1068. | 25–11–136 |
| 9 | Juglet. | Brown ware, burning red; somewhat gritty. | Room 1072. | 25–11–288 |
| 10 | Painted stirrup-vase (broken). | Good brown ware, red decoration. | Room 1068 (low level). | 25–11–628 |
| 11 | Painted squat pot. | Gritty red ware, with red decoration on poor white slip. | Room 1087. | 25–11–558 |
| 12 | Juglet. | Porous light brown ware, with traces of red wash on exterior surface and incised circles round the neck. | Room 1105. | 26–9–119 |
| 13 | Juglet. | Coarse drab ware. | Room 1108 (pre-Amenophis). | 26–11–51 |
| 14 | Globular bottle (base missing). | Light brown ware, burning light red; lustrous decoration in light and dark brown on yellow. | Room 1091 (pre-Amenophis). | 26–8–151 |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 15 | Ring base of globular bottle. | Light brown ware; lustrous decoration in light and dark brown. | Room 1068 (below floor). | 26–8–129 |
| 16 | Painted two-handled juglet. | Well-baked, light yellow ware; cream slip with purple and black decoration. | Room 1105. | 26–9–118 |
| 17 | Painted handle. | Brown ware, with small black grits; buff slip with purple and black decoration. | Room 1085. | 25–11–562 |
| 18 | Painted fragment of pot. | Light brown ware, black in section, with purple and red decoration. | Room 1104 (below floor). | 26–9–192(p) |
| 19 | Painted fragment of pot (diam. 27 cm.). | Light brown ware, with purple decoration. | Room 1104. | 26–9–132 |
| 20 | Painted fragment of bowl (diam. 18 cm.). | Well-baked grey ware, greenish surface with purple decoration. | Room 1062. | 26–9–104(d) |
| 21 | Painted fragment of juglet. | Light brown ware, with red and brown decoration. | Room 1068 (below floor). | 26–8–128 |
| 22 | Painted fragment of bowl (diam. 10 cm.). | Good buff ware (or "paste"), with black decoration. | Room 1068 (below steps). | 25–11–553 |
| 23 | Painted fragment. | Well-baked buff ware; creamy surface with purple and black decoration. | Room 1062. | 26–9–100(b) |
| 24 | Painted fragment of bowl (diam. 13 cm.). | Light drab ware with creamy surface and brown decoration. | Room 1068 (N. of steps). | 25–11–551 |
| 25 | Painted fragment. | Light brown ware, with red decoration. | Room 1072. | 25–11–612 |
| 26 | Painted fragment of pot. | Well-baked brown ware, with purple and black decoration. | Room 1104 (below floor). | 26–9–192(d) |
| 27 | Painted fragment of stirrup-vase. | Good drab ware (or "paste"); decoration in lustrous red, leaving spiral reserved in buff. | Room 1087. | 25–11–517 |
| 28 | Painted fragment. | Brown ware, with black grits; drab surface with carmine decoration. | Room 1073. | 25–11–597 |
| 29 | Painted fragments. | Light brown ware, with carmine decoration. | Room 1073. | 25–11–662 |
| 30 | Painted fragments of a rim (diam. 17 cm.). | Brown ware, with exterior surface burnished; purple and black decoration. | Room 1108 (pre-Amenophis). | 26–11–99 |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 31 | Painted fragment of pot. | Brown ware, black in section, with creamy white slip on exterior surface, and purple and black decoration. | Room 1104 (below floor). | 26–9–192(o) |
| 32 | Painted fragment of large bowl (diam. 34 cm.). | Coarse buff ware, with white slip and dark purple decoration. | Room 1108 (pre-Amenophis). | 26–11–103 |
| 33 | Painted fragment of a rim. | Well-baked buff ware, with black decoration. | Room 1104. | 26–9–142(e) |
| 34 | Painted fragment of pot. | Brownish red ware, with exterior surface burnished, purple decoration. | Room 1108 (pre-Amenophis). | 26–11–101 |
| 35 | Painted fragment. | Coarse brown ware, grey in section, with red slip on exterior surface and purple and black decoration. | Under wall between Rooms 1106 and 1107. | 26–9–211(a) |
| 36 | Painted fragment of ring base (diam. 4 cm.). | Good buff ware (or "paste"), with lustrous red decoration. | Room 1086. | 25–11–616 |
| 37 | Painted fragment. | Dark brown ware, with white slip on exterior surface and purple decoration outlined in black. | Room 1104 (below floor). | 26–9–192(f) |
| 38 | Painted fragment of a pot. | Brownish red ware, with brown slip and purple and black decoration. | Room 1108 (pre-Amenophis). | 26–11–100 |

## POTTERY—PLATE XLIV

### EARLY SETI LEVEL

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Bowl. | Brown ware, drab surface. | Room 1021B (floor level). | 25–9–608 |
| 2 | Bowl. | Brown ware, with black grits; traces of red wash, burnished, on the rim. | Room 1021B. | 25–10–140 |
| 3 | Bowl. | Poor brown ware, with black grits; light reddish buff surface. | Room 1062. | 25–11–47 |
| 4 | Bowl. | Drab ware, with some grits; a red band round the rim. | N. of Temple area. | 25–9–72 |
| 5 | Bowl. | Brown ware, with grits; surface mottled buff and light red; a red band round the rim. | Room 1044. | 25–10–331 |
| 6 | Bowl. | Light brown ware, with black grits; surface mottled buff and red; traces of red wash on interior (perhaps bands crossing at centre). | Room 1021B. | 25–10–142 |
| 7 | Bowl. | Red ware. | Room 1021B. | 25–10–33 |
| 8 | Bowl (broken). | Porous brown ware, dark grey in section. | Room 1100. | 26–9–63(e) |
| 9 | Bowl. | Brown ware, with drab surface; traces of red paint round the rim. | Room 1033. | 25–10–221 |
| 10 | Bowl. | Brown ware, with surface buff to drab; a red band round the rim. | Room 1033. | 25–10–219 |
| 11 | Bowl with interior handles. | Gritty brown ware, burning light red. | Room 1051. | 25–10–333 |
| 12 | Spouted crucible. | Rough red ware. | Room 1101. | 26–9–91 |
| 13 | Bowl with turned-up side and hooked handles. | Pale pink ware. | Room 1100. | 26–9–85 |
| 14 | "Cup and Saucer" (the saucer shaped for pouring). | Light red ware, with black grits, the surface smoothed. | Room 1028 (near floor). | 25–10–170 |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 15 | "Cup and Saucer". | Light brown ware. | Room 1100. | 26–9–11 |
| 16 | Bowl on loop feet. | Brown ware, red on the surface. | Room 1021B. | 25–10–139 |
| 17 | Bowl (probably pointed). | Drab ware, with a row of purple bars round the rim. | Room 1021B. | 25–10–318 |
| 18 | Painted cup on stem (broken). | Drab ware, with small grits; light red on the surface, with purple decoration. | Room 1028 (near floor). | 25–10–172 |
| 19 | Cup on stem (broken). | Coarse drab ware. | Room 1100. | 26–9–59 |
| 20 | Painted vase on trumpet-base. | Light yellow ware, with creamy surface and red decoration. | Room 1101. | 26–9–18 |
| 21 | Trumpet-base fragment. | Light red ware, with small white grits showing on the surface. | Room 1028 (near floor). | 25–10–173 |
| 22 | Painted squat pot. | Pinkish buff ware, with some white grits; red decoration. | Room 1028 (near floor). | 25–10–171 |
| 23 | Trumpet-base fragment. | Pale yellow ware, black in section; deep red wash covering exterior surface. | Room 1100. | 26–9–86(b) |
| 24 | Stopper(?). | Brown ware, the surface buff to light red. | Room 1062. | 25–11–50 |
| 25 | Trumpet-base fragment. | Well-baked red ware. | Room 1100. | 26–9–86(a) |
| 26 | Fragment (lid handle?). | Brown ware, burning red. | Room 1021B. | 25–10–147 |
| 27 | Juglet. | Buff ware, with light red wash covering exterior surface. | Room 1036 (near floor). | 25–10–126 |
| 28 | Juglet. | Brown ware, with black grits. | Room 1062. | 25–11–532 |
| 29 | Juglet with trefoil lip. | Reddish brown ware. | Room 1033. | 25–10–30 |
| 30 | Juglet. | Compact drab ware, burning red on the surface. | N. of Temple area. | 25–9–84 |
| 31 | Juglet on small foot. | Drab ware, with traces of red wash (blackened) on the exterior surface. | Room 1054. | 25–10–322 |

## POTTERY—PLATE XLV

### EARLY SETI LEVEL

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Bottle (broken). | Brown ware, with red slip on the exterior surface. | Room 1033. | 25–10–218 |
| 2 | Lentoid flask. | Brown ware, with buff surface and red decoration (circles on both sides of body and bands on the handles). | Room 1021B. | 25–10–197 |
| 3 | Two-handled juglet. | Drab ware, with white grits, burning red. | Room 1021B | 25–10–138 |
| 4 | Jug or jar (broken). | Brown ware, burning red, blackened by fire. | Room 1021B. | 25–10–201 |
| 5 | Rough jug. | Light brown ware, the surface almost white, mottled red. | Room 1021B (bottom of steps). | 25–10–278 |
| 6 | Jug (broken). | Grey brown ware, burning red, the surface mainly grey (not unlike "base-ring" ware). | Room 1061. | 25–11–168 |
| 7 | Rough stand (?) (broken at the top). | Red ware, poor white slip. | Room 1052 (disturbed débris). | 25–10–399 |
| 8 | Incised fragment of bowl-rim (diam. over 50 cm.). | Coarse brick red ware, grey in section, with rows of nicks incised on exterior. | Room 1100. | 26–9–89(a) |
| 9 | Incised fragment of bowl-rim (diam. 40 cm.). | Drab ware, with red wash on interior surface and rows of incised nicks on exterior. | Room 1042 (floor level). | 25–10–429 |
| 10 | Painted fragment of pot (diam. 16 cm.). | Brown ware, with black grits. | Room 1028 (near floor). | 25–10–179 |
| 11 | Painted fragment, handle and rim (diam. 5 cm.). | Drab ware, with light brown exterior surface and red decoration. | Room 1021B (floor level). | 25–9–605 |
| 12 | Painted fragment of pot (diam. 32 cm.). | Brown ware, with light brown surface and red decoration. | Room 1053. | 25–10–366 |
| 13 | Painted fragment of jar. | Light brown ware, with black grits; the surface drab, with purple decoration. | Room 1058. | 25–11–1 |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 14 | Painted fragment of globular bottle. | Fine buff ware (or "paste"), with polished surface and lustrous red and brown decoration. | Room 1021B (under floor). | 25–11–79 |
| 15 | Painted fragment of dish (diam. 23 cm.). | Brown ware, with black grits; light brown surface, with purple and black decoration. | Temple, base of W. wall. | 25–11–240 |
| 16 | Painted fragment of rim (diam. 32 cm.). | Reddish drab ware; buff slip on exterior surface, with red decoration. | Room 1042 (floor level). | 25–10–426 |
| 17 | Painted fragment with loop handle. | Buff ware, with red decoration. | Room 1100. | 26–9–63(f) |
| 18 | Painted fragment of pot (diam. 28 cm.). | Gritty brown ware, with drab surface and red decoration. | Room 1034. | 25–10–211 |
| 19 | Painted fragment of pot (diam. 26 cm.). | Brown ware, with lighter surface and purple decoration. | Room 1028. | 25–10–178 |
| 20 | Painted fragment. | Brown ware, with carmine decoration. | Temple, base of W. wall. | 25–11–241 |
| 21 | Painted fragment. | Brown ware, with small black grits; drab surface, with carmine decoration. | Temple, base of W. wall. | 25–11–237 |
| 22 | Painted fragment of milk-bowl. | Grey ware, with grey white surface and black decoration. | Room 1061 (floor level). | 25–11–30 |
| 23 | Painted fragment. | Drab ware, with polished surface and red decoration. | Room 1061. | 25–11–15 |
| 24 | Painted fragment. | Fine creamy buff ware, with black decoration. | Room 1061 (floor level). | 25–11–31 |
| 25 | Painted fragment of stirrup-vase (?). | Brown ware, with carmine decoration. | Room 1021B (under floor). | 25–11–91 |

## POTTERY—PLATE XLVI

### EARLY SETI LEVEL

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Painted jar neck. | Brown ware with black grits; drab surface, with red decoration. | Room 1028 (near floor). | 25–10–176 |
| 2 | Handle with potter's mark incised. | Brown ware, with white grits, burning red; coarse white slip on the surface. | Room 1034. | 25–10–210 |
| 3 | Handle with potter's mark incised. | Brown (almost black) ware, with white grits showing on the surface. | Room 1062 | 25–11–531 |
| 4 | Fragment of pot (diam. 50 cm.). | Gritty grey brown ware, with reddish buff surface; below the rim are projections adapted for holding by the finger-tips. | Room 1062. | 25–11–27 |
| 5 | Painted jar. | Light brown ware, with black and white grits, purple-red decoration. | Room 1036. | 25–10–446 |
| 6 | Jar (broken). | Drab ware, with small grits, the surface smooth. | Room 1043. | 25–10–500 |
| 7 | Jar (broken). | Dark brown ware, with lighter surface. | Room 1021B (under floor). | 25–11–100 |
| 8 | Jar (broken). | Drab brown ware, with bright red slip on exterior surface. | Room 1061. | 25–11–169 |
| 9 | Base of jar or pot. | Gritty drab ware. | Room 1036 (floor level). | 25–10–439 |
| 10 | Bottom of jar. | Gritty grey brown ware, with red wash on exterior surface. | Room 1061. | 25–11–20 |
| 11 | Painted pot (broken). | Brown ware, with black grits; lighter surface, with red decoration. | Room 1036. | 25–10–447 |
| 12 | Pot with four handles. | Gritty drab ware, black in section. | N. of Temple area. | 25–9–110 |
| 13 | Pot with sixteen handles. | Brown ware, with buff surface and traces of red wash on exterior and interior; incised rope decoration runs under the handles. | Room 1021B. | 25–10–273 |
| 14 | Pot with twelve (?) handles. | Black brown ware, with light red surface. | Room 1028 (with fragments from 1021B). | 25–10–320 |

## POTTERY—PLATE XLVI

### LATE SETI LEVEL

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 15 | Brazier on three feet (broken). | Gritty red brown ware. | Room 1046. | 25–10–358 |
| 16 | Cooking-pot (broken). | Black ware. | Room 1094. | 26–8–179 |
| 17 | Jar or pot (broken). | Dark brown ware, the exterior blackened. | Room 1096. | 26–9–13 |
| 18 | Bowl. | Light brown ware. | Room 1096. | 26–8–181 |
| 19 | Rough saucer. | Reddish brown ware. | Room 1048. | 25–10–392 |
| 20 | Jug. | Red drab ware, with small white grits, smooth drab surface. | Room 1046. | 25–10–350 |
| 21 | Juglet. | Gritty buff ware, with traces of red wash on the exterior surface. | Room 1046. | 25–10–351 |
| 22 | Ledge handle. | Light brown ware, with traces of red wash on the surface. | Room 1094. | 26–8–184 |
| 23 | Painted jug (broken). | Grey ware, with black grits; dark red wash on the exterior surface and purple decoration. | Room 1045. | 25–10–415 |
| 24 | Trumpet-base fragment. | Light green ware, like Egyptian "Kena" ware. | Room 1095. | 26–9–14 |
| 25 | Painted fragment, filter-spout. | Light brown ware, with dark reddish brown decoration. | Room 1094. | 26–8–174 |
| 26 | Jug. | Brown ware, with some small grits, the exterior covered with brown red wash burnished. | Room 1058. | 25–11–2 |

## POTTERY—PLATE XLVII

### RAMESES II LEVEL

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Bowl. | Buff ware, with some black grits, brown wash covering the whole surface. | Room 1021. | 25–9–401 |
| 2 | Bowl. | Brown ware, with black grits showing on the interior, the exterior surface smoothed. | Room 1021A (floor level). | 25–9–465 |
| 3 | Bowl. | Brown ware, with drab surface, the interior decorated with two red bands, crossing at the centre, and one round the rim. | Room 1029 (under wall). | 25–10–226 |
| 4 | Bowl. | Reddish brown ware. | E. of Temple area. | 26–11–79 |
| 5 | Bowl. | Light brown ware, black in section, the whole surface covered with red slip highly burnished. | E. of Temple area. | 26–12–75 |
| 6 | Bowl (broken). | Brick red ware, black in section. | E. of Temple area. | 26–9–64 (b) (2) |
| 7 | Bowl. | Buff ware, with red wash on interior and upper part of exterior surface, burnished. | E. of Temple area. | 26–11–500 |
| 8 | Bowl. | Light reddish ware, the surface covered with red slip, burnished. | Room 1024 (below floor). | 26–8–185 |
| 9 | Bowl. | Brown ware, grey in section, the whole surface covered with smooth red wash. | E. of Temple area. | 26–12–66 |
| 10 | Bowl. | Gritty brown ware, the exterior surface smooth drab; the interior light red, decorated with two purple bands crossing at the centre, and one round the rim. | Room 1021A (floor level). | 25–9–510 |
| 11 | Bowl. | Well-baked brown ware, the interior and part of the exterior covered with red wash, burnished. | E. of Temple area. | 26–11–84 |
| 12 | Bowl. | Light grey ware. | Room 1029. | 25–10–309 |
| 13 | Small bowl (broken). | Soft gritty reddish ware. | Room 1016. | 25–9–274 |
| 14 | Small bowl with suspension handle. | Gritty drab ware, burning red in patches. (Being hand-made, this bowl is perhaps intrusive.) | Room 1001 (low down). | 25–9–46 |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 15 | Bowl. | Brown ware, with black grits, the interior surface red and the exterior mainly buff. | Room 1029 (S. magazine at floor level). | 25–10–124 |
| 16 | Bar-handled bowl. | Brown ware, with small grits, the surface covered with light red wash. | Room 1029 (S. magazine at floor level). | 25–10–127 |
| 17 | "Cup and Saucer" (broken). | Light brown ware. | E. of Temple area. | 26–9–17 |
| 18 | "Cup and Saucer". | Drab ware, with buff surface, burning red. | Room 1028. | 25–10–149 |
| 19 | Bowl with turned-up side and loop handles. | Gritty buff ware. | Room 1028. | 25–10–151 |
| 20 | Cullender. | | E. of Temple area. | 26–12–38 |
| 21 | Bowl, pointed at bottom. | Brown ware, with drab surface; red wash on top of the rim. | Room 1028. | 25–10–271 |
| 22 | Canaanite lamp. | Drab ware, burning red, the spout blackened by use. | Room 1023. | 25–9–629 |
| 23 | Canaanite lamp. | Brown ware, with black grits. | Room 1021A (floor level). | 25–9–470 |
| 24 | Canaanite lamp. | Red ware. | Room 1014. | 25–9–226 |
| 25 | Bottle. | Good drab ware, with minute (mainly white) grits. | Room 1021A (floor level). | 25–9–541 |
| 26 | Two-handled bottle. | Red brown ware, with black grits; light red surface. | Room 1029. | 25–10–303 |
| 27 | Bottle of Cypriote type. | Fine light brown ware, with polished red brown surface and black decoration. | E. of Temple area. | 25–11–298 |
| 28 | Lentoid flask with spoon attachment. | Buff ware, with smooth light brown exterior surface and purple decoration. | E. of Temple area. | 26–12–32 |

## POTTERY—PLATE XLVIII

### RAMESES II LEVEL

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Small jug. | Brown ware, with red surface. | Room 1029 (under wall). | 25–10–183 |
| 2 | Jug. | Brown ware, with black grits, the exterior surface covered with red wash, burnished. | Room 1028. | 25–10–150 |
| 3 | Jug. | Brown ware, with black grits, burnished red wash on exterior surface. | Room 1022 (upper débris). | 25–10–131 |
| 4 | Jug. | Light brown ware, burnished red wash on exterior surface and purple decoration. | E. of Temple area. | 26–11–469 |
| 5 | Jug (broken). | Fine dark grey ware (or "paste"), the exterior surface covered with buff slip, highly polished. | Room 1028. | 25–10–159 |
| 6 | Two-handled juglet. | Good brown ware, with few black grits. | Room 1021A (floor level). | 25–9–467 |
| 7 | Two-handled juglet. | Brown ware, with black grits, reddish surface. | Room 1021A (floor level). | 25–9–468 |
| 8 | Two-handled juglet. | Brown ware, with red surface. | Room 1029 (below wall). | 25–10–184 |
| 9 | Two-handled juglet. | Dark grey ware, with drab surface. | Room 1027 (floor level). | 25–10–114 |
| 10 | Two-handled juglet. | Brown ware, with black grits, smooth reddish surface. | Room 1021A (floor level). | 25–9–477 |
| 11 | Two-handled juglet. | Reddish ware, with black grits. | Room 1029 (floor level). | 25–10–75 |
| 12 | Juglet. | Dark grey ware, burning red in patches. | Room 1063. | 25–11–59 |
| 13 | Juglet. | Brown ware, with black grits. | Room 1021. | 25–9–453 |
| 14 | Juglet. | Light brown ware, with traces of red wash on the surface. | E. of Temple area. | 26–8–188 |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 15 | Juglet (broken). | Dark brown ware, burning black, the surface polished black. | Room 1021 (floor level). The handle from Seti level, Room 1034. | 25–9–571 |
| 16 | Juglet. | Brown ware, with red surface. | Room 1028. | 25–10–162 |
| 17 | Juglet with trefoil mouth. | Gritty light brown ware, with reddish buff surface. | Room 1021A (floor level). | 25–9–530 |
| 18 | Juglet. | Dark grey ware, with brown surface. | Room 1063 | 25–11–67 |
| 19 | Juglet. | Brown ware, with traces of red wash on surface. | E. of Temple area. | 25–11–577 |
| 20 | Juglet. | Light brown ware, with traces of dark brown wash on the surface. | E. of Temple area. | 26–8–170 |
| 21 | Painted squat pot (broken). | Pinkish red ware, with small white grits; trace of red (?) decoration. | Room 1010. | 25–9–279 |
| 22 | Painted fragment. | Reddish brown ware, with drab surface and red decoration. | Room 1029. | 25–10–306 |
| 23 | Painted fragment. | Hard-baked brown ware, black in section, burning light red on the surface, with red decoration. | Room 1021. | 25–9–452 |
| 24 | Painted fragment of neck and rim (diam. c. 7 cm.). | Reddish brown ware, with drab surface and red decoration. | Room 1029. | 25–10–304 |
| 25 | Tubular stand (or handle ?). | Gritty brown ware, black in section, with red brown wash on exterior and traces of charring on interior. | Room 1021A (floor level). | 25–9–521 |
| 26 | Tubular stand (or handle ?). | Gritty brown ware, black in section. | Room 1021A (floor level). | 25–9–519 |
| 27 | Tubular stand with attached figurine (?) broken away. | Brown ware, with black grits, the exterior surface covered with red wash, burnished. | Room 1021A (floor level). | 25–9–522 |
| 28 | Tubular stand (or handle ?). | Brown ware, with black grits, the exterior surface covered with red wash, burnished. | Room 1027 (upper débris). | 25–10–67 |

## POTTERY—PLATE XLIX

### RAMESES II LEVEL

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Painted neck of jar(?). | Gritty drab ware, dark in section, with buff slip and purple decoration. | Room 1013 (floor level). | 25–9–254 |
| 2 | Painted neck of jar(?). | Brown ware, black in section, with rough white slip and purple bands and relief decoration. | Room 1029 (below wall). | 25–10–229 |
| 3 | Neck of jar (?). | Brown ware, black in section, burning red on the surface. | Room 1021. | 25–9–454 |
| 4 | Neck of jar. | Gritty brown ware, with white slip on the surface. | Room 1003. | 25–9–18 |
| 5 | Neck of jar. | Brown ware, burning red. | Room 1003. | 25–9–20 |
| 6 | Neck of jar. | Gritty brown ware, with white slip on the surface. | Room 1003. | 25–9–19 |
| 7 | Neck of jar. | Refined red ware. | Room 1021. | 25–9–633 |
| 8 | Neck of jar. | Light red ware, with white slip on the surface. | Room 1005 (floor level). | 25–9–89 |
| 9 | Neck of jar. | Light red ware. | Room 1005 (floor level). | 25–9–90 |
| 10 | Neck and shoulder of jar (?). | Black brown ware, the surface covered with buff slip painted over in red. | Room 1021A (floor level). | 25–9–543 |
| 11 | Rope pattern fragment. | Black ware, with smooth brown grey surface. | Room 1021A (floor level). | 25–9–528 |
| 12 | Handle with potter's mark incised. | Coarse brown ware, with buff slip on surface. | E. of Temple area. | 26–11–162(b) |
| 13 | Handle with incised depressions. | Reddish brown ware, with black grits and light drab surface. | E. of Temple area. | 25–11–585 |
| 14 | Grooved handle. | Brown ware, with some large grits; the surface smooth, red on exterior, light drab on interior. | Room 1019 (near floor). | 25–10–154 |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 15 | Handle with potter's mark incised. | Brown ware, with black grits, buff slip on the surface. | E. of Temple area. | 25–11–564 |
| 16 | Handle with potter's mark incised. | Coarse brown ware, with buff slip on the surface. | E. of Temple area. | 26–11–162(a) |
| 17 | Handle with potter's mark incised. | Coarse light brown ware. | E. of Temple area. | 26–11–141 |
| 18 | Rim and shoulder of four-handled (?) pot. | Brown ware, with light red surface; rope pattern decoration runs below the neck. | E. of Temple area. | 25–11–583 |
| 19 | Trumpet-base fragment. | Brown ware, black in section, with red surface. | Room 1021 (floor level). | 25–9–572 |
| 20 | Bowl on trumpet-base. | Dark brown ware. | E. of Temple area. | 26–11–80 |
| 21 | Pot. | Well-baked reddish brown ware. | E. of Temple area. | 26–11–147 |
| 22 | Tall four-handled pot. | Coarse dark brown ware, without grits; rope pattern runs under the handles and a row of incised nicks round the body. | E. of Temple area. | 26–11–538 |
| 23 | Rim of cooking-pot. | Brittle red brown ware, with small white grits. | Room 1024 (under floor). | 25–9–433 |
| 24 | Painted fragment of a jar. | Dark brown ware, grey in section, with thick buff slip on the exterior surface and black decoration. | E. of Temple area. | 26–12–60 |
| 25 | Handle of cooking-pot. | Gritty brittle red ware. | Room 1020. | 25–9–372 |
| 26 | Fragment of a rim with knobs above and below. | Brown ware, black in section, the surface covered with painted slip, brown on exterior, and red on interior. | Room 1026 (at W. door). | 25–10–117 |
| 27 | Painted pot with ten (?) handles. | Pinkish ware, with white grits, grey in thicker section; buff slip on the whole surface, and red decoration on the exterior. | E. of Temple area. (below floor level). | 26–12–78 |

## POTTERY—PLATE XLIX

### LATE RAMESSIDE, HELLENISTIC, ROMAN LEVELS

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 28 | Neck of jar. | Drab ware, with black grits. | Room 1005. | 25–9–65 |
| 29 | Neck of jar. | Drab ware. | Room 1003. | 25–9–22 |
| 30 | Neck of ribbed jar. | Brown ware, with white grits, burning buff and red. | E. of Temple area. | 25–11–601 |
| 31 | Neck of jar. | Gritty drab ware. | Room 1002. | 25–9–31 |
| 32 | Fragment of pot (diam. 35 cm.). | Yellow ware, black in section, with rows of incised circles on the exterior surface. | E. of Temple area. | 26–11–342 |
| 33 | Neck of jar with false spout and two (?) handles. | Reddish brown ware, black in section. | E. of Temple area. | 26–11–379 |
| 34 | Rim of pot (diam. 32 cm.), with rōpe pattern. | Buff ware, with black grits, pink on the surface. | Room 1010. | 25–9–170 |
| 35 | Fragments of a jar. | Gritty yellow ware, with pink wash on exterior surface. | E. of Temple area. | 26–11–357 |
| 36 | Pot on rounded base. | Coarse brown ware, grey in section. | E. of Temple area. | 26–12–62 |
| 37 | Small pot. | Gritty dark brown ware, grey in section. | E. of Temple area. | 26–11–530 |
| 38 | Jar. | Coarse reddish brown ware, black in section. | E. of Temple area. | 26–11–369 |
| 39 | Pot. | Brown ware, the whole surface covered with red wash, burnished. | Room 1001 (floor level). | 25–9–97 |
| 40 | Pot. | Coarse grey black ware. | E. of Temple area. | 26–11–304 |
| 41 | Jar. | Coarse and gritty drab ware. | E. of Temple area. | 26–11–362 |
| 42 | Jar. | Well-baked light brown ware. | E. of Temple area. | 26–11–152 |

## POTTERY—PLATE L

### LATE RAMESSIDE, HELLENISTIC, ROMAN LEVELS

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Bowl. | Buff ware, with black grits. | Room 1001. | 25–9–49 |
| 2 | Bowl. | Drab ware, with red wash on interior and upper part of exterior surface. | Room 1012. | 25–9–182 |
| 3 | Bowl. | Brown ware, dark in section. | E. of Temple area. | 26–11–280 |
| 4 | Bowl. | Dark brown ware, with thick red slip on the whole surface. | E. of Temple area. | 26–11–508 |
| 5 | Painted bowl. | Good dark brown ware, with inferior greenish black glaze on interior surface, decorated with ivy wreath in light yellow, white band, and stamped ornament. | E. of Temple area. | 26–11–513 |
| 6 | Bowl. | Brown ware, with red surface. | Room 1002. | 25–9–4 |
| 7 | Saucer. | Brown ware, black in section. | E. of Temple area. | 26–11–450 |
| 8 | Small bowl. | Brownish grey ware. | E. of Temple area (disturbed level). | 26–11–391 |
| 9 | Saucer. | Reddish brown ware. | E. of Temple area (Roman level). | 26–11–446 |
| 10 | Painted bowl (broken). | Well-baked, dark brown ware, slightly polished on the surface, with black decoration. | E. of Temple area. | 26–12–44 |
| 11 | Bowl with spurred handles. | Well-baked brown ware, the surface covered with inferior glaze (or wash), purple red on interior, black on exterior. | E. of Temple area (Hellenistic level). | 26–11–432 |
| 12 | Bowl. | Buff ware, with traces of red wash on the rim. | E. of Temple area. | 26–11–516 |
| 13 | Bowl. | Coarse reddish brown ware, grey in section. | E. of Temple area. | 26–11–307 |
| 14 | Dish with bar handle. | Good grey ware, the interior and upper part of the exterior surface covered with coral red wash, the whole surface highly burnished or polished. | Room 1041 (upper débris). | 25–10–240 |

| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 15 | Bowl (broken). | Good grey ware, the interior surface and rim covered with red wash, the whole surface burnished (less polished than No. 14). | Room 1041 (upper débris). | 25–10–243 |
| 16 | Handle and rim (diam. 14 cm.). | Grey ware, with some black grits, the exterior surface and rim covered with red wash, burnished. | Room 1040. | 25–10–252 |
| 17 | Spurred handle. | Grey ware, with some black grits, the surface covered with red wash, slightly burnished. | Room 1040. | 25–10–253 |
| 18 | Bowl (broken). | Grey ware, with some black grits, the exterior and part of interior surface covered with red wash, burnished. | Room 1040. | 25–10–259 |
| 19 | Handled bowl (broken). | Brown ware, with buff surface, polished red and dull black decoration. | E. of Temple area. | 26–11–86 |
| 20<br>21 | Two fragments of a "Megarian" bowl. | Light brown ware, with darker polished surface, and moulded decoration on the exterior. | E. of Temple area (Hellenistic level). | 26–11–436(i)<br>26–11–436(ii) |
| 22 | Trumpet-base fragment. | Well-baked dark brown ware. | E. of Temple area (disturbed level). | 26–11–418 |
| 23 | Trumpet-base fragment. | Coarse brown ware, black in section. | E. of Temple area. | 26–11–225 |
| 24 | Bowl on stem. | Brown ware, with black grits, the surface reddish, decorated with a red band round the rim and two bands crossing in the centre. | E. of Temple area. | 25–11–328 |
| 25 | Jar stand. | Gritty reddish drab ware, with smoothed surface. | Room 1012. | 25–9–184 |
| 26 | Hellenistic lamp. | Buff ware. | Below the base of the Reservoir S. of the Hellenistic Temple. | 25–11–432 |
| 27 | Moulded lamp. | Black ware. | E. of Temple area (by a Byzantine Wall). | 26–11–55 |
| 28 | Moulded lamp. | Drab ware. | In the Reservoir S. of the Hellenistic Temple. | 25–11–156 |

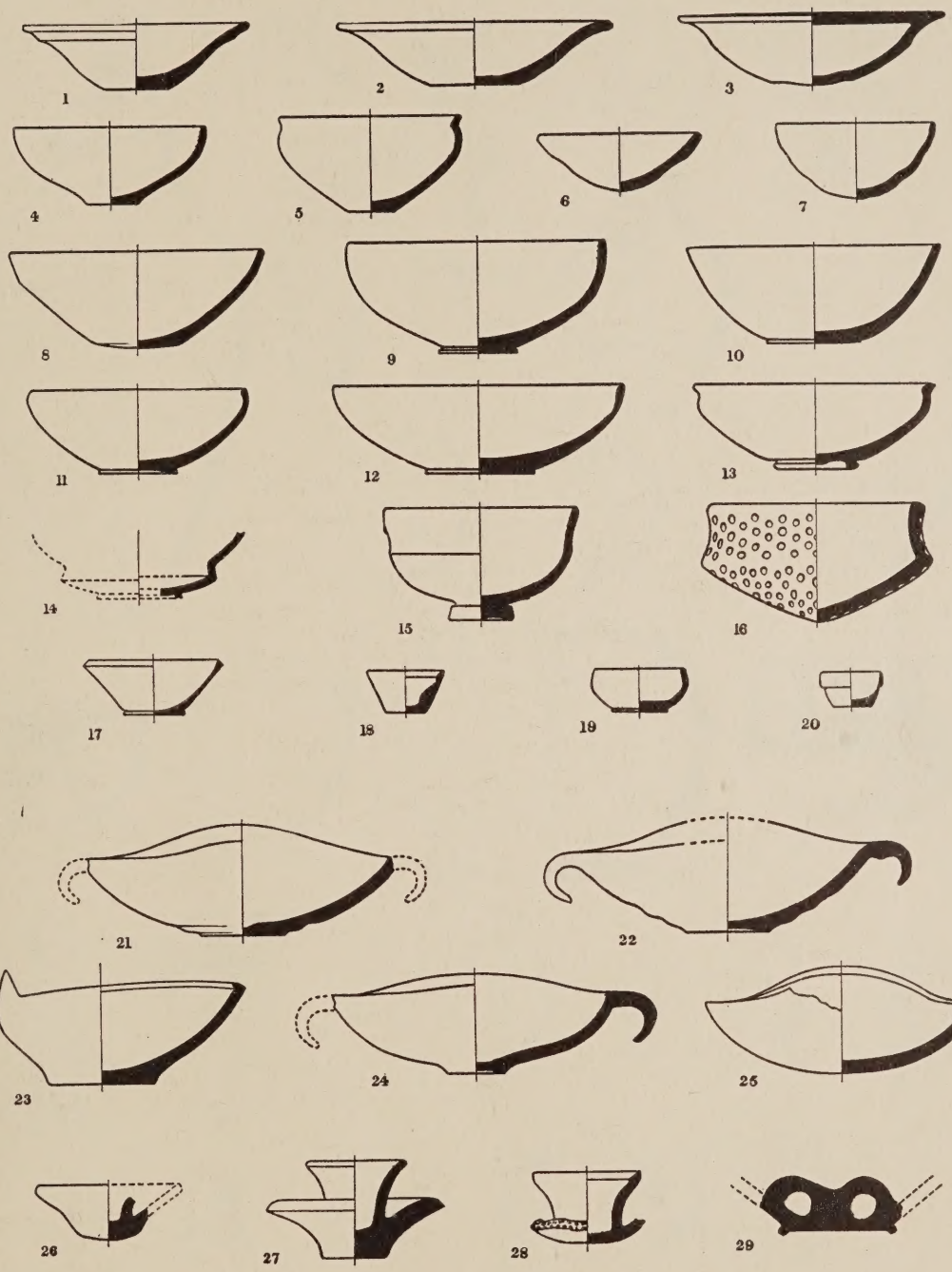
| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 29 | Jar stopper. | Drab ware. | Room 1011 (upper level). | 25–9–133 |
| 30 | Funnel jar-filler. | Drab ware, black in section, with red surface. | Room 1012. | 25–9–228 |
| 31 | Jar stopper. | Rough clay. | Room 1001. | 25–9–52 |
| 32 | Cullender. | Brown ware, grey in section. | E. of Temple area. | 26–11–512 |
| 33 | Small pot (or spinning top?). | Dark brown ware, with red wash on the surface, burnished. | E. of Temple area. | 26–11–227 |
| 34 | Cullender (broken). | Grey ware, with brownish red wash on the exterior surface. | E. of Temple area. | 26–11–511 |
| 35 | Painted fragment. | Brown ware, with red wash on the surface and purple decoration. | Room 1003. | 25–9–30 |
| 36 | Painted fragment. | Reddish ware,with brown and white grits, with red wash, polished on the surface, and darker red decoration on the interior. | Room 1016. | 25–9–266 |
| 37 | Painted fragment. | Drab ware, with black grits, red wash on the surface and purple decoration. | Room 1018 (upper level). | 25–9–386 |
| 38 | Painted fragment. | Light brown ware, grey in section, with red and black decoration. | E. of Temple area. | 26–11–408 |
| 39 | Painted fragment. | Well-baked buff ware, with cream slip and black decoration on both surfaces. | E. of Temple area. | 26–11–489(l) |
| 40 | Painted fragment. | Light brown ware, black in section, with white wash on exterior surface and purple decoration. | E. of Temple area. | 26–11–361 |

## POTTERY—PLATE LI

### LATE RAMMESSIDE, HELLENISTIC, ROMAN LEVELS

| | OBJECT | DESCRIPTION | PROVENANCE | REGISTER NO. |
|---|---|---|---|---|
| 1 | Jug with filter spout. | Drab ware, with black grits, the exterior surface and interior of neck covered with red wash. | W. of Temple area. | 25–9–153 |
| 2 | Jug with trefoil lip. | Brown ware, with red wash on the exterior surface. | E. of Temple area. | 26–11–455 |
| 3 | Jug with trefoil lip. | Grey ware, burning red in patches. | Above N. E. foundations of the Hellenistic Temple. | 25–9–113 |
| 4 | Jug. | Brown ware, unequally baked. | Buried under floor of room E. of Temple area. | 26–11–302 |
| 5 | Jug of Cypriote type (broken). | Fine drab ware, with red brown exterior surface, black decoration. | Room 1018 (high level). | 25–9–424 |
| 6 | Jug. | Brown ware. | E. of Temple area. | 26–11–275 |
| 7 | Jug. | Fine brick red ware. | E. of Temple area. | 25–11–600 |
| 8 | Decorated bottle. | | E. of Temple area (Hellenistic level). | 26–11–438 |
| 9 | Ribbed bottle (broken). | Reddish buff ware, inclined to flake off in layers. | E. of Temple area. | 25–11–267 |
| 10 | Jar-spout in the form of a bull's head. | Light brown ware, with red wash on the surface. | E. of Temple area. | 26–11–365 |
| 11 | Neck of a bottle. | Well-baked light brown ware. | E. of Temple area. | 26–11–502 |
| 12 | Neck of a bottle. | Reddish brown ware. | E. of Temple area (Hellenistic level). | 26–11–442 |
| 13 | Neck of a bottle. | Fine black ware. | E. of Temple area (Hellenistic level). | 26–11–192 |
| 14 | Small tumbler. | Light brown ware, with red wash on exterior and upper half of interior surface. | E. of Temple are a (Hellenistic level). | 26–11–435 |
| 15 | Juglet. | Brown ware, with black grits showing on the surface. | E. of Temple area. | 25–11–262 |

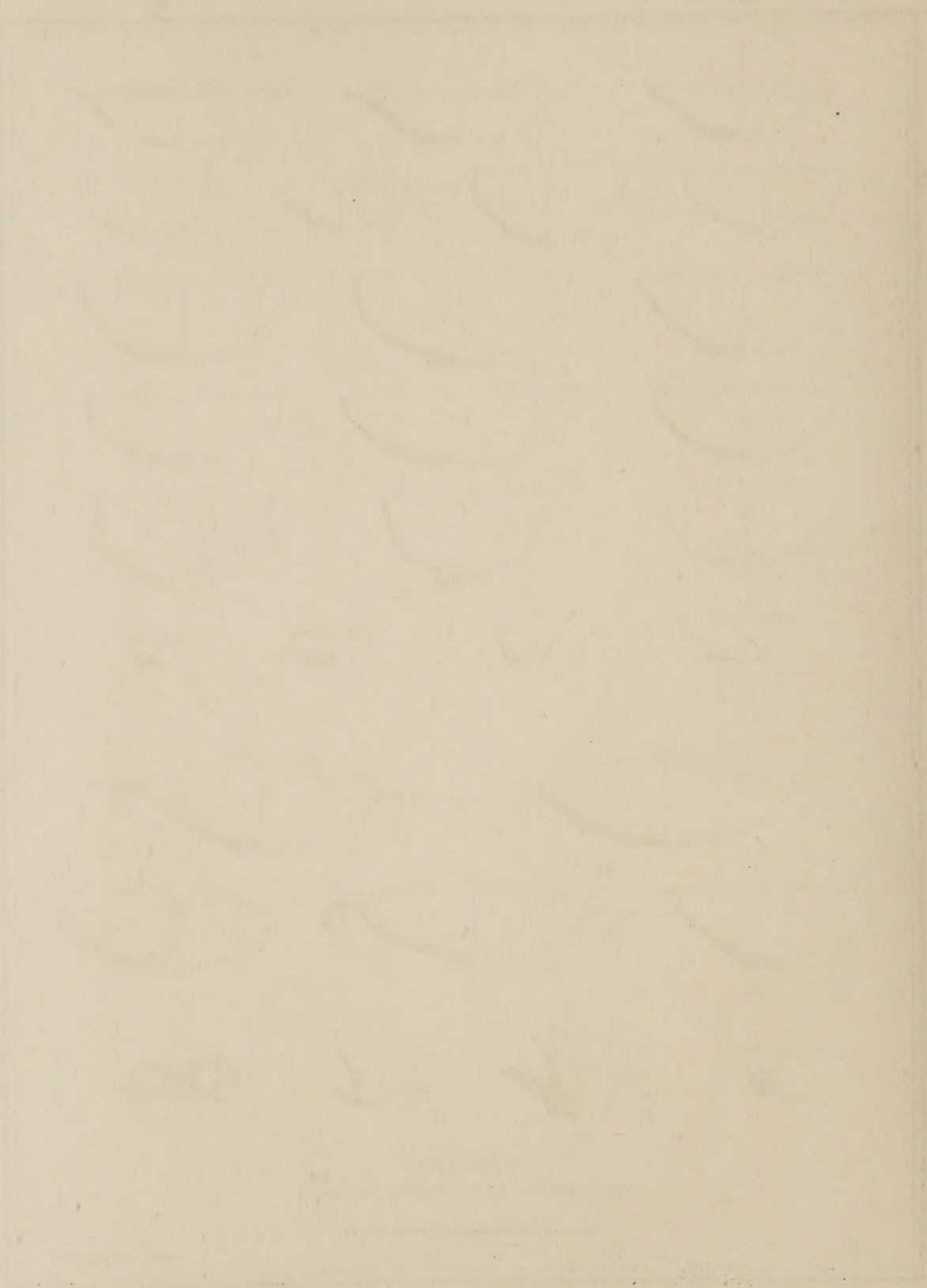
| | Object | Description | Provenance | Register No. |
|---|---|---|---|---|
| 16 | Juglet. | Drab ware, with red surface. | Room 1010 (upper level). | 25–9–337 |
| 17 | Bottle (broken). | Brown ware. | E. of Temple area. | 26–11–389 |
| 18 | Juglet. | Buff ware, the exterior surface burnished vertically. | E. of Temple area. | 25–11–162 |
| 19 | Juglet. | Buff ware, the exterior surface burnished vertically. | Room 1041 (upper débris). | 25–10–241 |
| 20 | Juglet. | Brown ware, with black grits, dark red wash on exterior surface. | E. of Temple area. | 25–11–325 |
| 21 | Spouted juglet. | Drab ware, with black grits, burning light red in patches, traces of burnishing on exterior. | Room 1015 (upper level). | 25–9–251 |
| 22 | Juglet. | Brown ware, with traces of red wash on exterior surface. | E. of Temple area. | 26–12–49 |
| 23 | Juglet. | Reddish ware. | Room 1003. | 25–9–17 |
| 24 | Squat juglet, spouted. | Buff ware, grey in section, traces of incised lines round the neck. | E. of Temple area. | 26–11–482 |
| 25 | Juglet. | Drab ware, the exterior surface burnished vertically. | Room 1018 (upper level). | 25–9–315 |

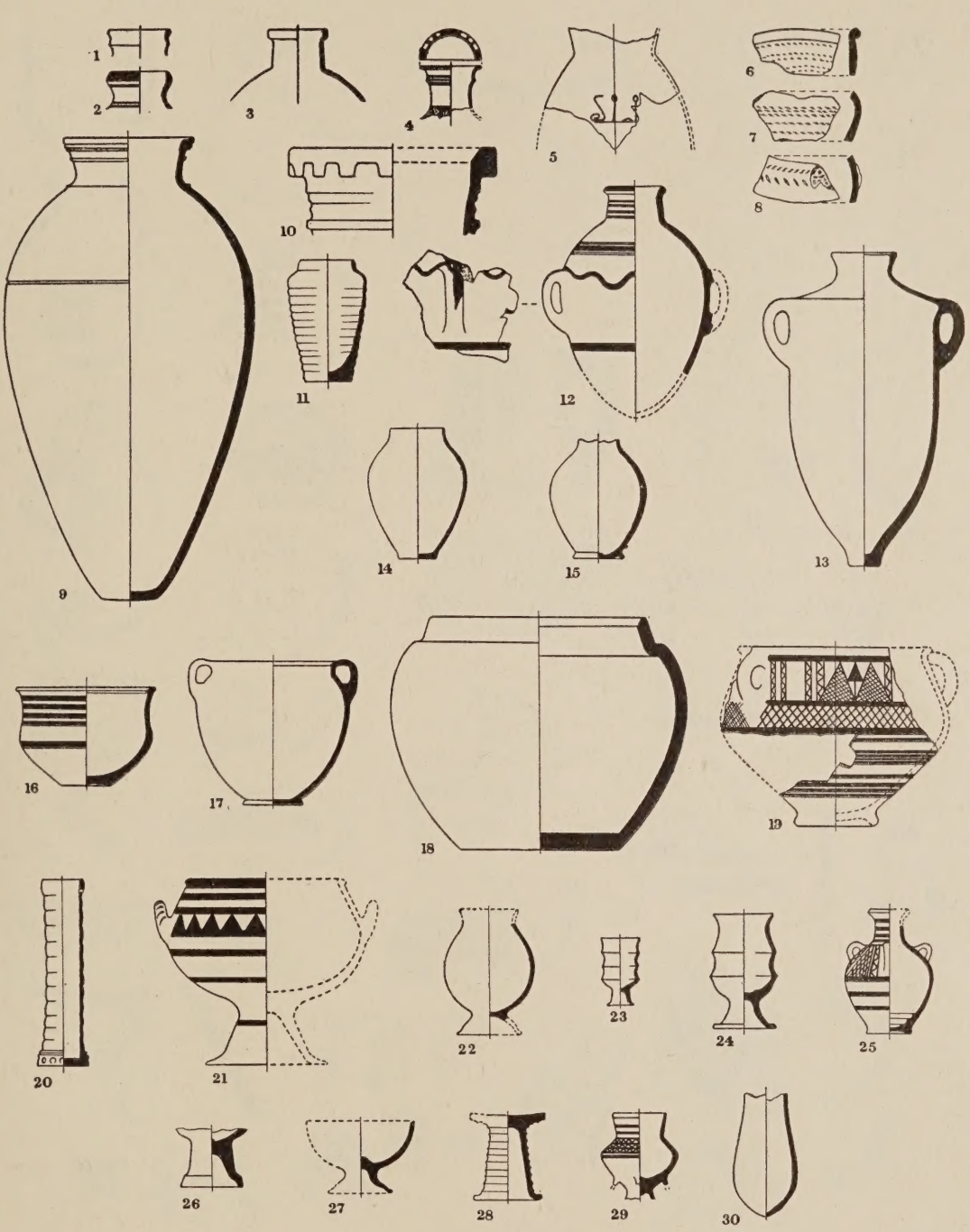



# POTTERY

*PRE-AMENOPHIS III & AMENOPHIS III LEVELS*

1925 & 1926 SEASONS






*POTTERY*

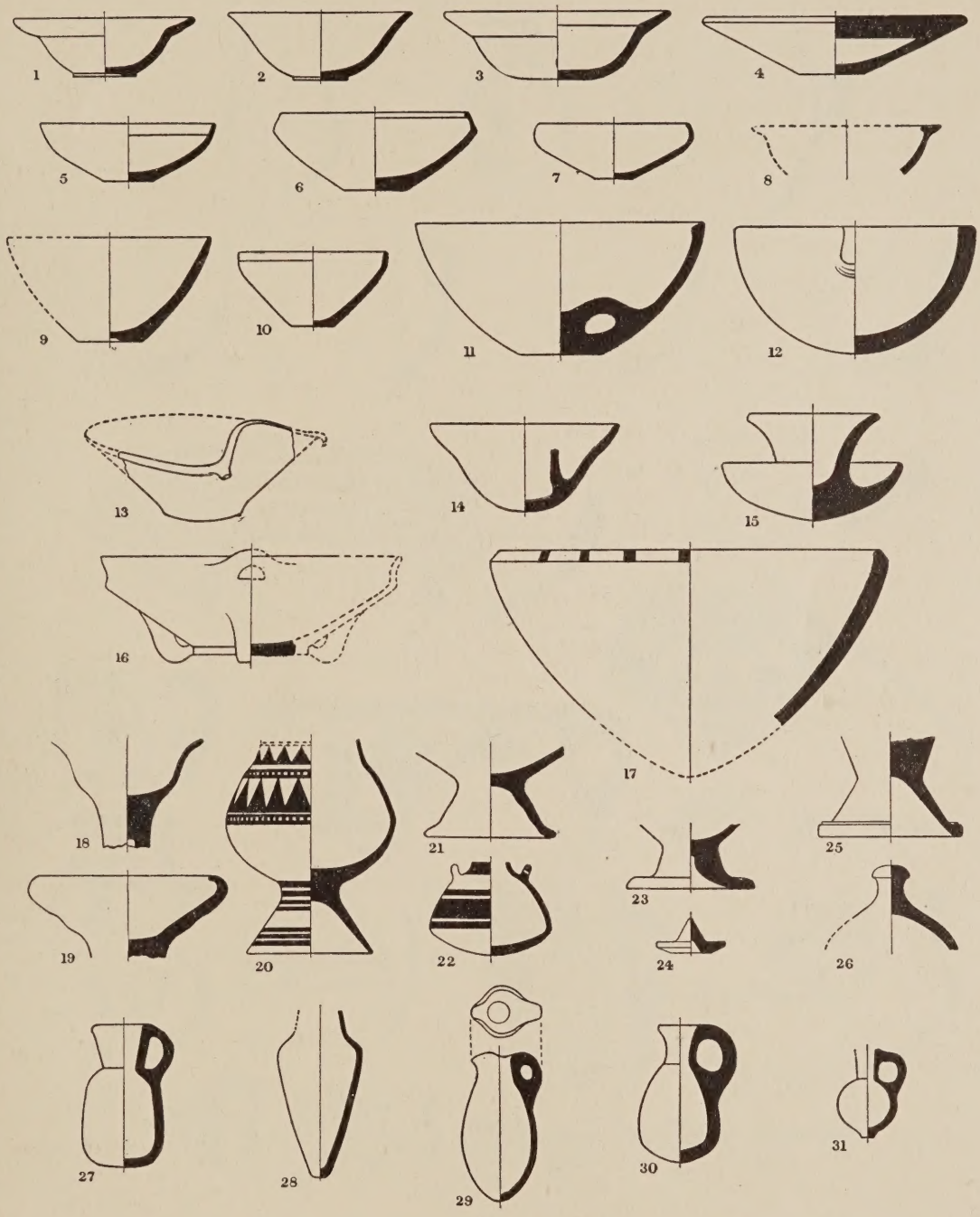
*PRE-AMENOPHIS III & AMENOPHIS III LEVELS.*

1925 & 1926 SEASONS.

*POTTERY*

*PRE-AMENOPHIS III. & AMENOPHIS III LEVELS.*

1925 & 1926 SEASONS.

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*EARLY SETI I LEVEL.*

1925 & 1926 SEASONS.

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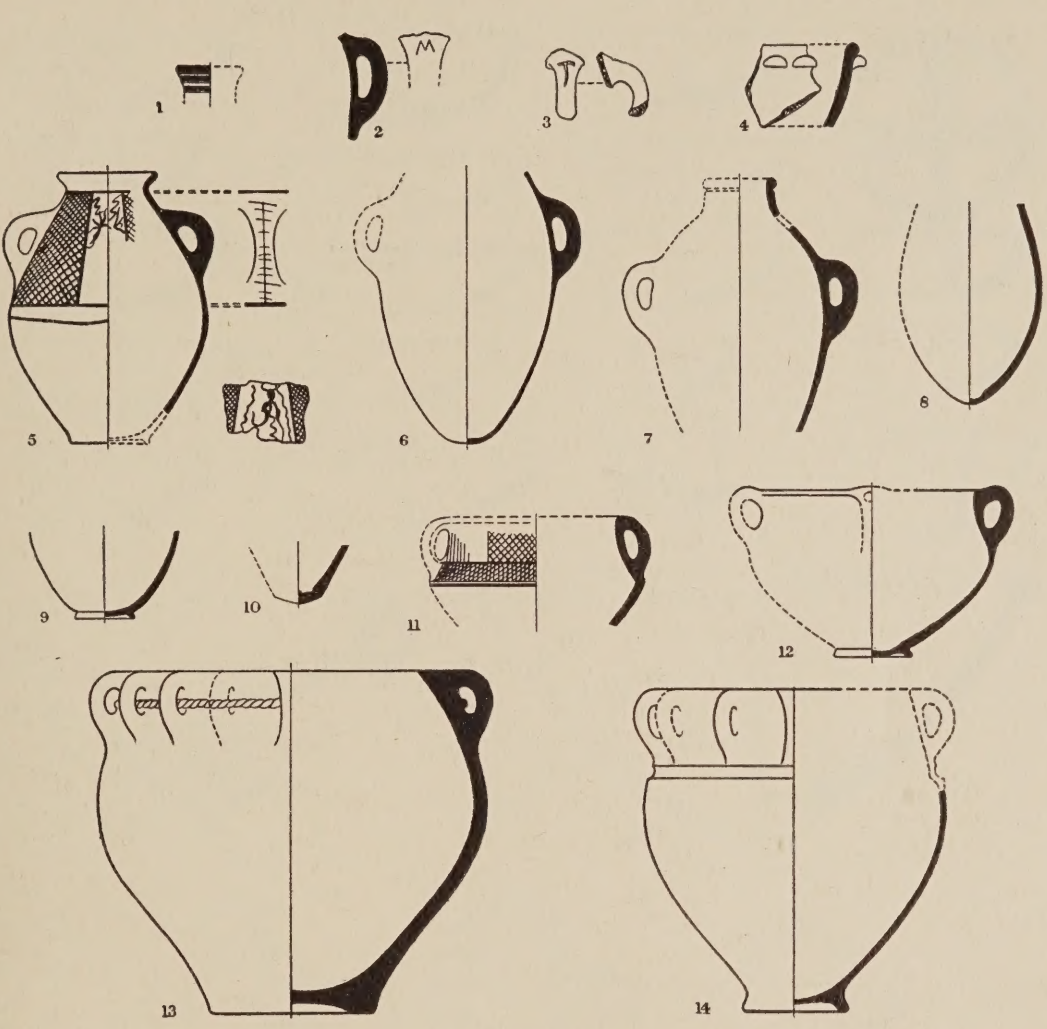
*EARLY SETI I LEVEL*

1925 & 1926 SEASONS.

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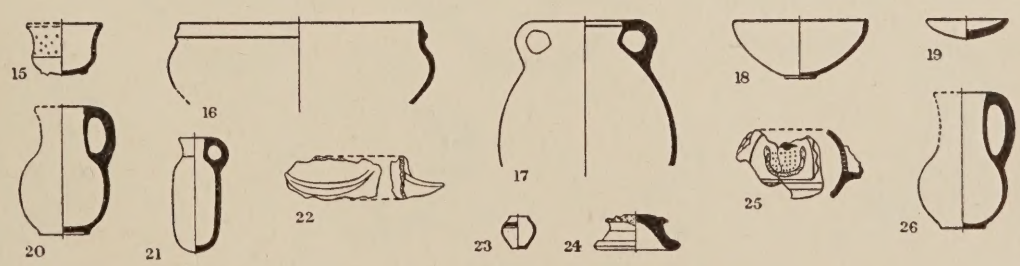
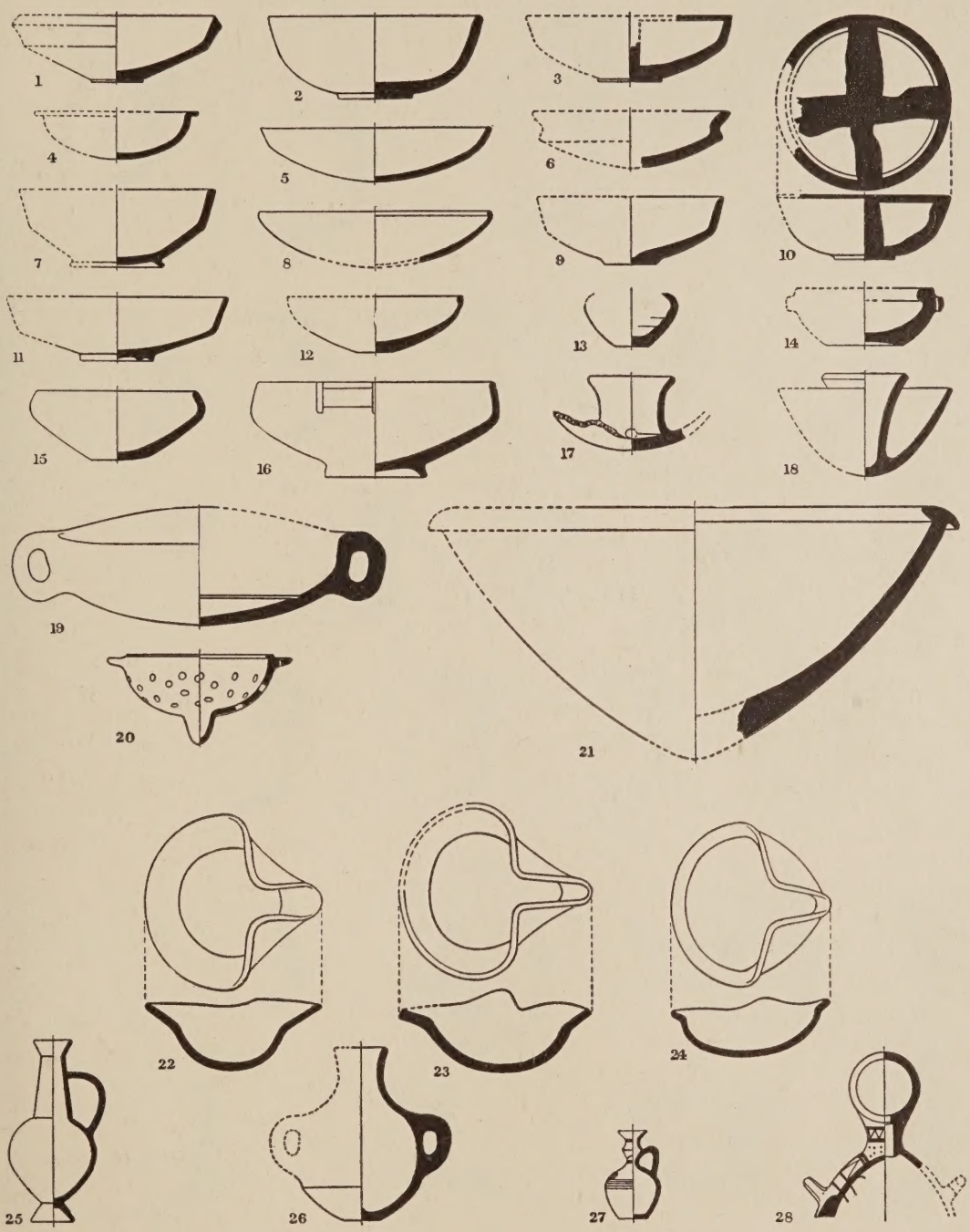



# *POTTERY*

*LATE SETI I LEVEL.*

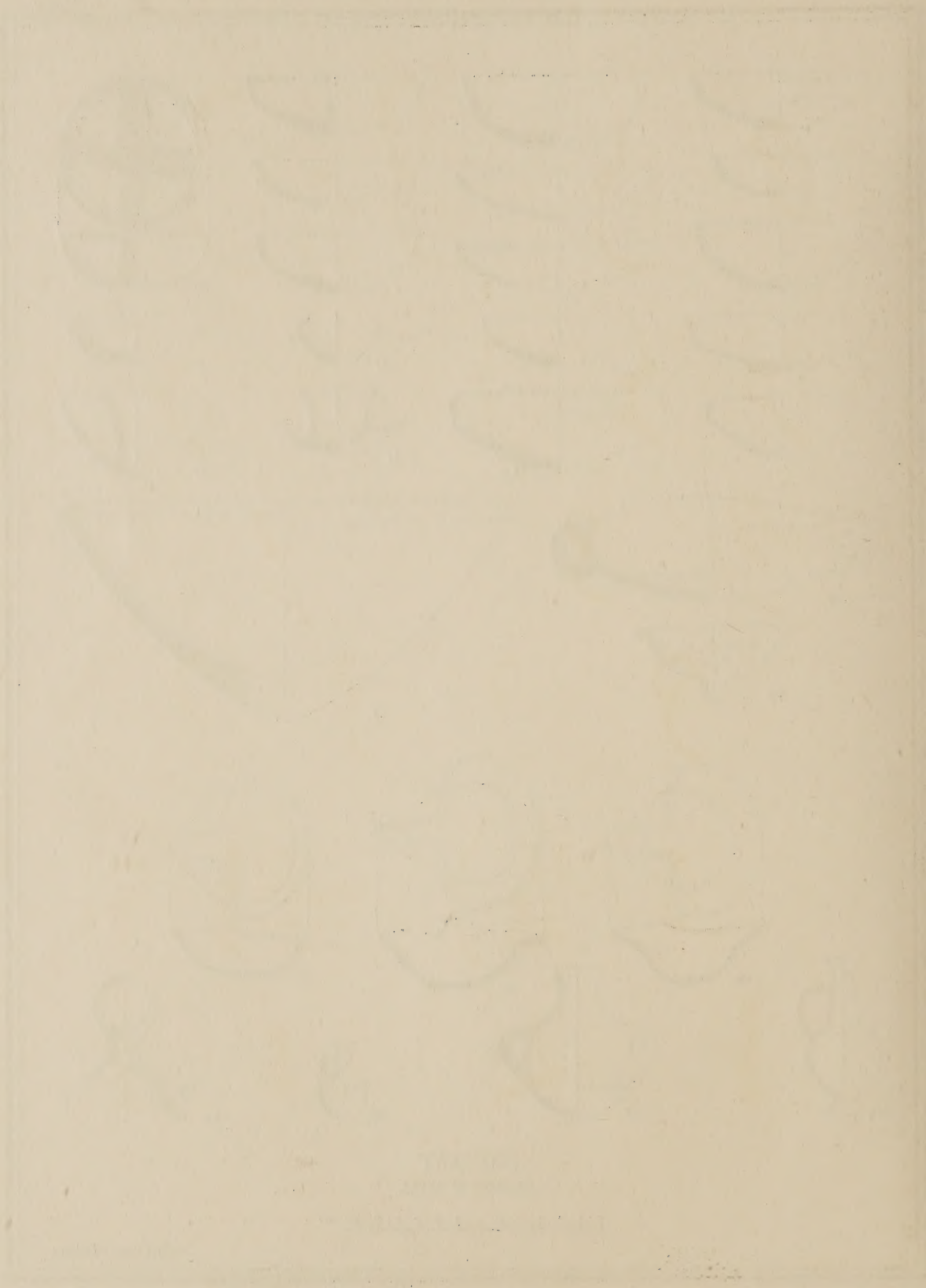
1925 & 1926 SEASONS.

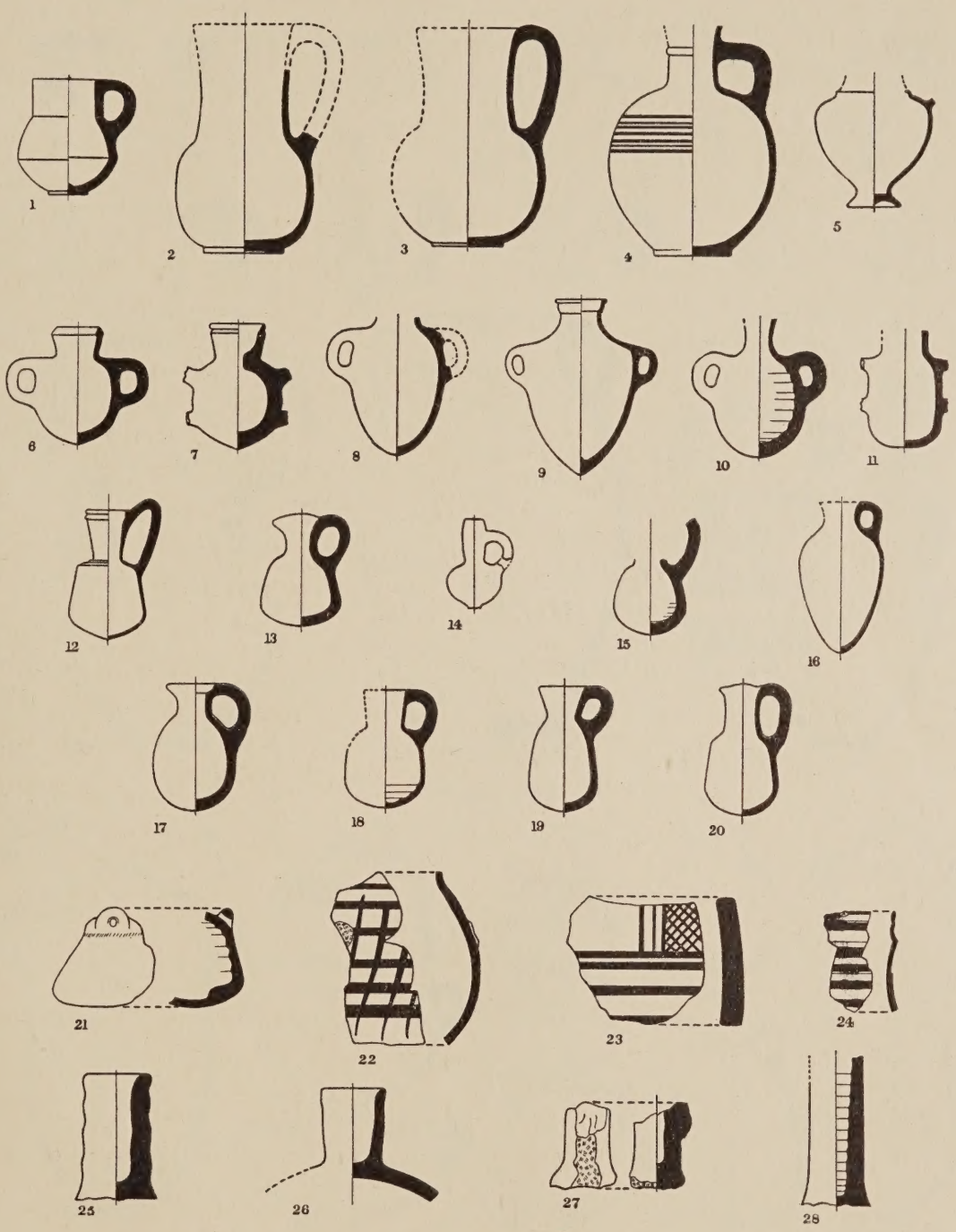



*POTTERY*

*RAMESES II LEVEL.*

1925 & 1926 SEASONS.

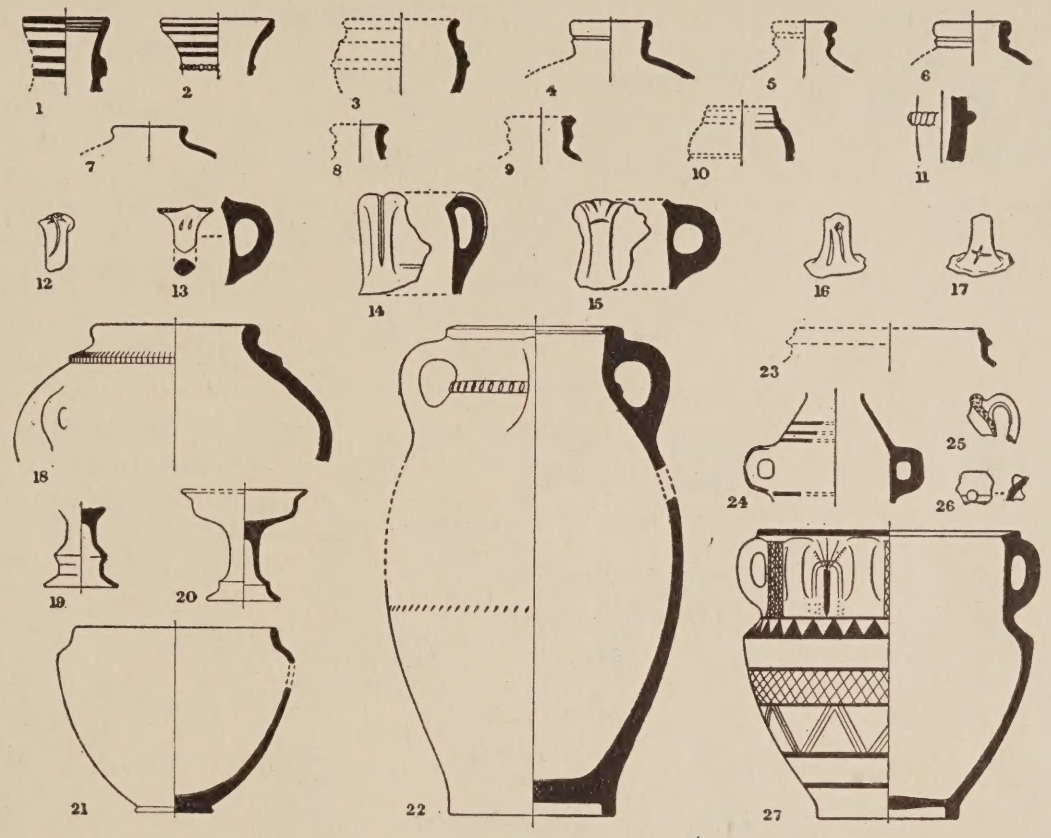





*POTTERY*

*RAMESES II LEVEL.*

1925 & 1926 SEASONS.

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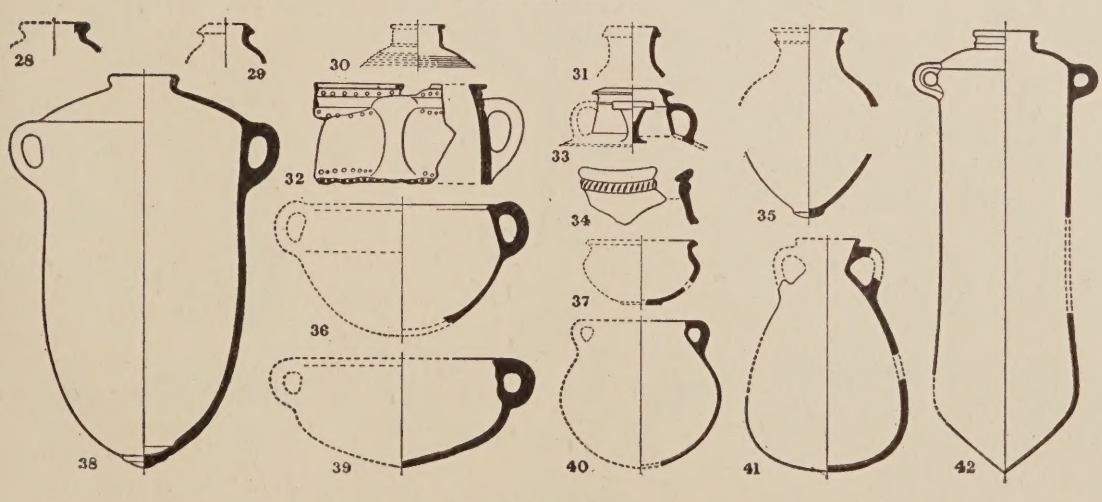
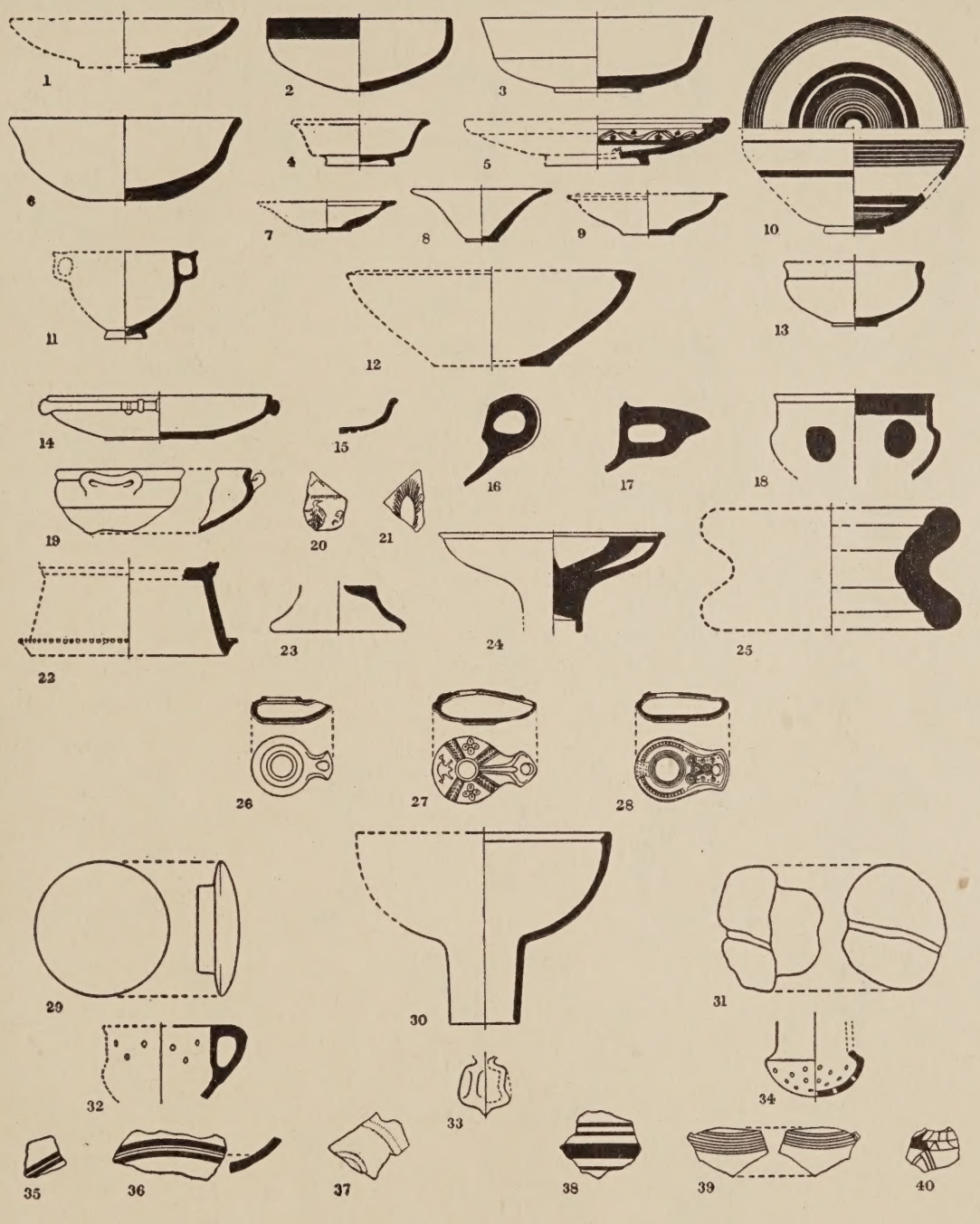



# *POTTERY*

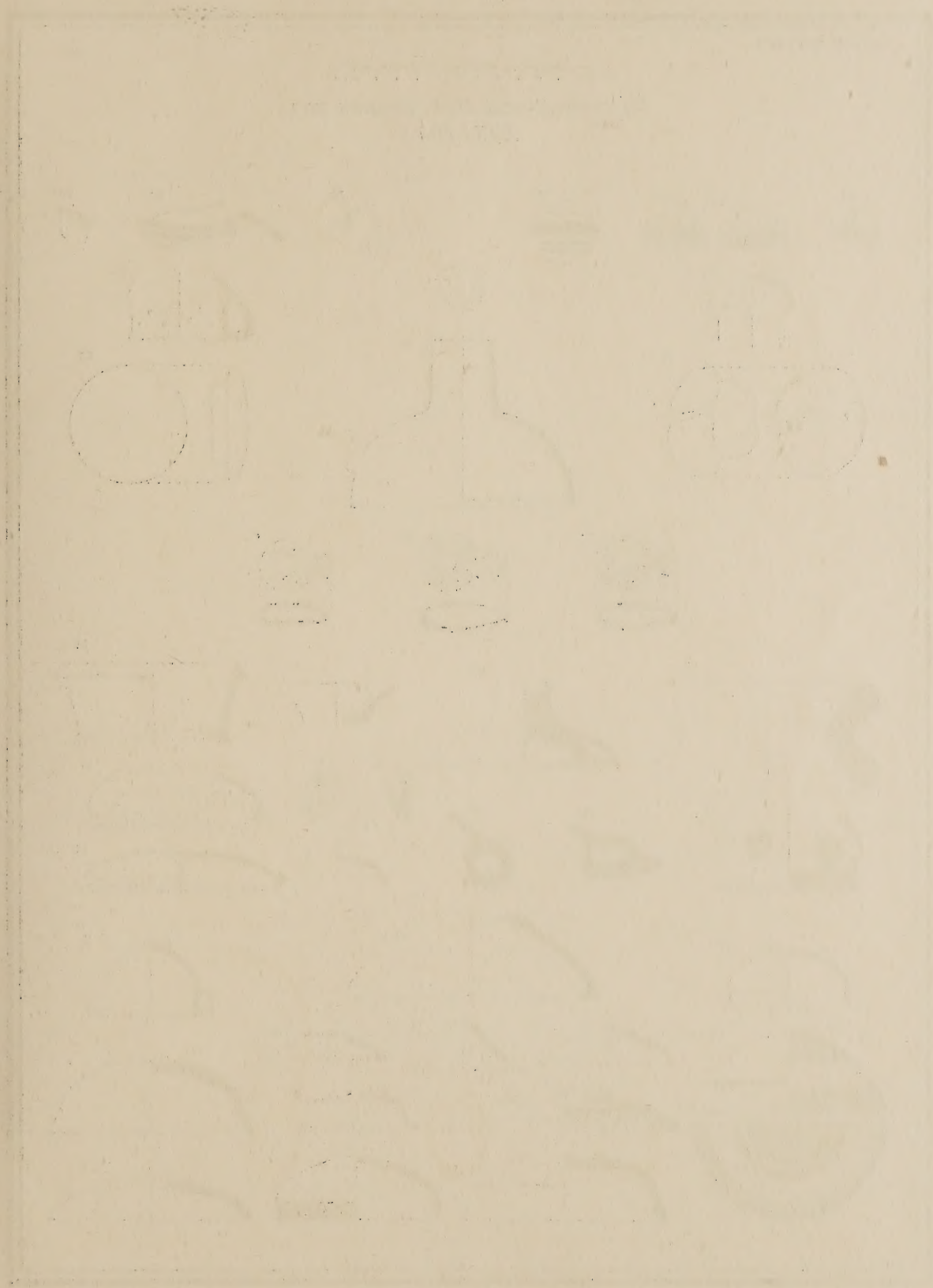
*LATE RAMESSIDE, HELLENISTIC & ROMAN LEVELS.*

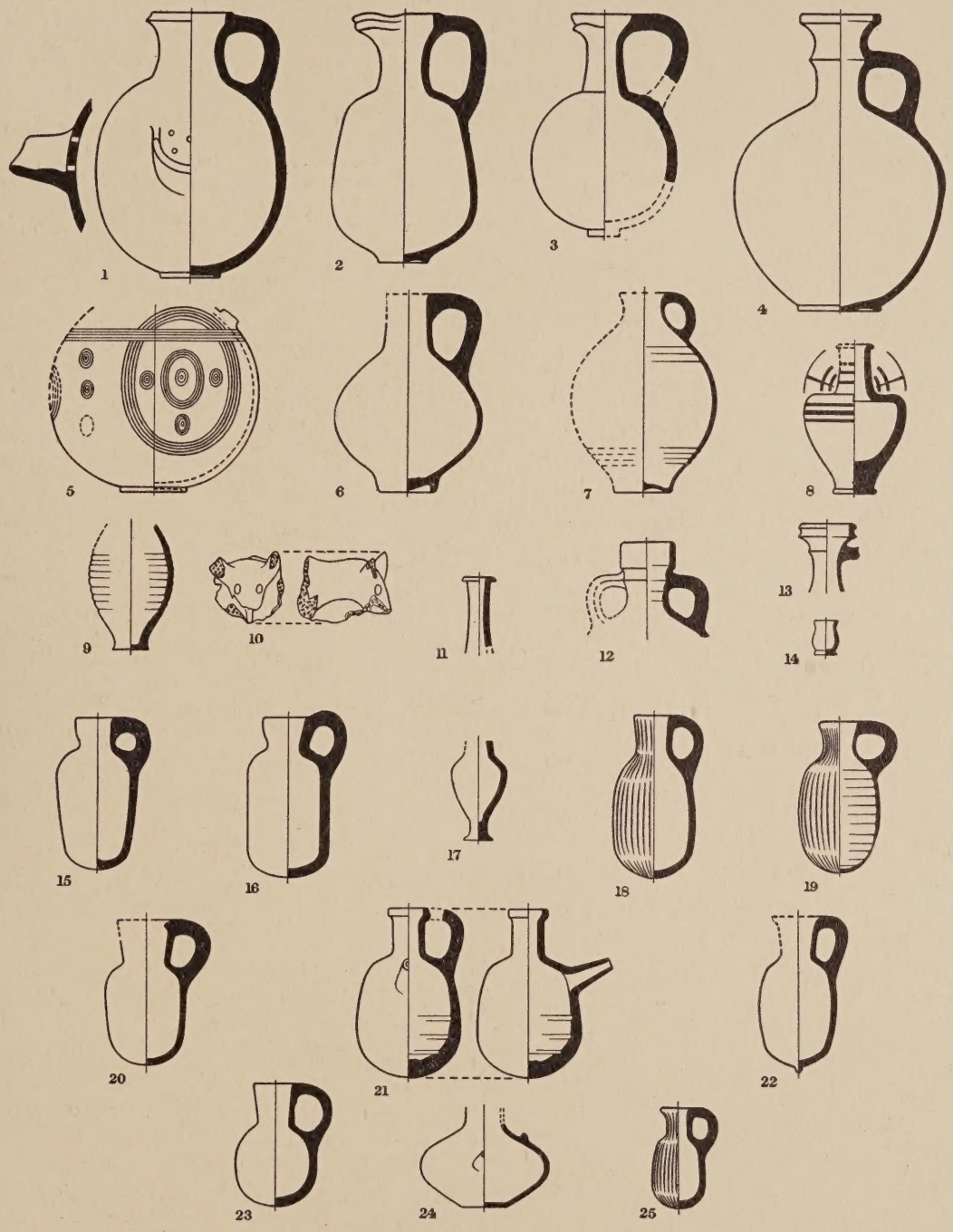



## *POTTERY*

*LATE RAMESSIDE, HELLENISTIC & ROMAN LEVELS.*

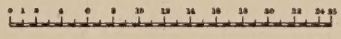
1925 & 1926 SEASONS.






# POTTERY

*LATE RAMESSIDE, HELLENISTIC & ROMAN LEVELS.*




1925 & 1926 SEASONS.

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